



W I C H I T A  
S Y M P H O N Y

**FOURTH HORN**

**Audition Repertoire List**

**2025-2026 Season**

Audition Date: May 18, 2025

Application Deadline: May 9, 2025

Please see website for informational packet with details about audition applications and compensation. <http://wichitasymphony.org/about/auditions-careers>

- I. Solo Repertoire: Exposition of 1st Movement from Mozart Concerto No. 2 or 4, applicant's choice
  
- II. Orchestral Excerpts (All Excerpts are fourth horn unless otherwise indicated):
  1. Beethoven: Symphony No. 9  
Movement 3 – Measure 82 to measure 98
  
  2. Brahms: Tragic Overture  
Measure 126 to measure 153
  
  3. Haydn: Symphony No. 31 (2<sup>nd</sup> horn)  
Movement 2 – Beginning, play excerpt as marked
  
  4. Mahler: Symphony No. 1  
Movement 3 – Four measures after figure 13 to figure 15
  
  5. Mahler: Symphony No. 3  
Movement 1 – One measure before figure 55 to four measures before figure 57
  
  6. Mendelssohn: Symphony No. 3  
Movement 2 – Measure 181 to measure 223

7. Shostakovich: Symphony No. 5  
Movement 1 – Figure 17 to figure 21
8. Strauss: Don Quixote  
Variation 7  
Variation 8
9. Weber: Overture to Der Freischütz  
Adagio – Measure 10 to measure 25

III. Possible Sight Reading

IV. Possible Section Playing: The following excerpts will be played in the final round with members of the WSO.

1. Beethoven: Symphony No. 3 (2<sup>nd</sup> horn)  
Movement 3 – Measure 171 to measure 205
2. Beethoven: Symphony No. 8 (2<sup>nd</sup> horn)  
Movement 3 – Measure 45 to measure 78 (with repeat)
3. Mahler: Symphony No. 1 (2<sup>nd</sup> horn)  
Movement 1 – Four measures before figure 2 to figure 3
4. Tchaikovsky: Symphony No. 4 (4<sup>th</sup> horn)  
Movement 1 – Opening to measure 20  
Movement 1 – Letter I to measure 181
5. Weber: Overture to Der Freischütz (4<sup>th</sup> horn)  
Adagio – Measure 10 to measure 25

Beethoven  
Symphony No. 9  
Movement 3 – Measure 82 to measure 98

Clar.I  
Adagio  
*pp dolce*

85

93 Solo  
*cresc.*

Detailed description: This is a musical score for the first clarinet part of the third movement of Beethoven's Symphony No. 9. The score covers measures 82 to 98. It begins with a bracketed section starting at measure 82, marked 'Adagio' and 'pp dolce'. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody consists of a series of eighth and quarter notes, some with slurs. Below the main staff, there are two additional staves. The first of these starts at measure 85 and continues to measure 92, featuring a mix of treble and bass clefs. The second staff starts at measure 93 and continues to measure 98, marked 'Solo' and 'cresc.', with a treble clef and a more active, rhythmic melody. The entire score is enclosed in large square brackets on the right side.

Brahms  
Tragic Overture  
Measure 126 to measure 153

The image displays a musical score for the Fourth Horn part of Brahms' Tragic Overture, covering measures 126 to 153. The score is written on three staves in treble clef. The first staff (measures 126-139) includes a bracketed section labeled "in F marc." with a dynamic marking of *f*. The second staff (measures 140-147) begins with a *ff* dynamic and a boxed "G" marking, followed by a *marc.* marking and measures numbered 1 through 7. The third staff (measures 148-153) is numbered 8 and ends with a large closing bracket. The score includes various musical notations such as notes, rests, and dynamic markings.

Haydn  
Symphony No. 31 (2<sup>nd</sup> horn)  
Movement 2 – Beginning, play excerpt as marked

in D.

3

Mahler  
Symphony No. 1  
Movement 3 – Four measures after figure 13 to figure 15

in F  
deutlich  
  
*sempre pp*  
14



Musical notation for the first staff, measures 14-15. The staff is in bass clef with a key signature of one flat (F). The music consists of a series of eighth and sixteenth notes, some beamed together, with a dynamic marking of *sempre pp*.



Musical notation for the second staff, measures 14-15. The staff is in bass clef with a key signature of one flat (F). The music consists of a series of eighth and sixteenth notes, some beamed together, with a dynamic marking of *sempre pp*.



Musical notation for the third staff, measures 14-15. The staff is in bass clef with a key signature of one flat (F). The music consists of a series of eighth and sixteenth notes, some beamed together, with a dynamic marking of *sempre pp*. The staff ends with a double bar line and a repeat sign.

Mahler  
Symphony No. 3  
Movement 1 – One measure before figure 55 to four measures before figure 57

The image shows a musical score for Mahler's Symphony No. 3, Movement 1. It consists of four staves of music. The first staff is in treble clef and begins with the key signature 'in F' and the tempo marking 'ff Tempo I.'. It contains measures 55 and 56, with the instruction 'Wie zu Anfang.' above measure 55. The second staff is also in treble clef and contains measures 55 and 56, with the instruction 'Nicht eilen.' below it. The third staff is in treble clef and contains measures 55 and 56, with the instruction 'Zurückhaltend.' above measure 55 and 'Schwer.' above measure 56. It features a long, sweeping melodic line with dynamic markings 'p' and 'pp'. The fourth staff is in bass clef and contains measures 55 and 56, showing a series of chords. The entire score is enclosed in large square brackets on the left and right sides.

Mendelssohn  
Symphony No. 3  
Movement 2 – Measure 181 to measure 223

181 **in F**  
*mf cresc. p cresc.* **F.**  
*ff*

194

203 <sup>1</sup>  
*f ff*

214

222  
*sempre ff*

Detailed description: This is a musical score for the Fourth Horn part of Mendelssohn's Symphony No. 3, Movement 2, covering measures 181 to 223. The score is written on five staves of music. The first staff begins at measure 181, marked 'in F' and 'mf cresc.', and ends at measure 223 with a 'ff' dynamic. The second staff starts at measure 194. The third staff starts at measure 203 and includes a first ending bracket (marked '1') over measures 203-204. The fourth staff starts at measure 214. The fifth staff starts at measure 222 and is marked 'sempre ff'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from mezzo-forte (mf) to fortissimo (ff).



Shostakovich  
Symphony No. 5  
Movement 1 – Two measures after figure 17 to figure 21

**in F**

18

*f*

*poco animando*

19

*mp*

20

1

21

*f*

*ff*

Strauss  
Don Quixote  
Variation 7 and 8

*IV. Horn v.*

57 Var. VII. *ein wenig ruhiger als vorher*

58 *f*

59 *pp*

60 *pp*

61 *pp*

62 *pp*

*Var. VIII.  $\text{♩} = \text{♩}$  vorher*

*senza poco accel*

*a tempo*

*Var. IX*

Weber  
Overture to Der Freischütz  
Adagio – Measure 10 to measure 25

in C.  
Adagio. 7

Viol. I.

solo

mf

The musical score is written for Violin I. It begins with a treble clef and a common time signature. The tempo is marked 'Adagio' and the key signature is 'in C'. The score starts at measure 7. A first ending bracket labeled '1' spans measures 10 through 25. The word 'solo' is written above the staff at the beginning of this section. The dynamic marking 'mf' (mezzo-forte) is placed below the staff in measure 15. The notation includes quarter notes, eighth notes, and sixteenth notes, with various phrasing slurs and accents. The section concludes with a double bar line and a final bracket labeled ']'.

SECTION PLAYING  
Beethoven  
Symphony No. 3 (2nd horn)  
Movement 3 – Measure 171 to measure 205

in Es  
TRIO

171 *sf* *cresc.*

182 *f* *sf*

194 *cresc.* *f* *f*

SECTION PLAYING  
Beethoven  
Symphony No. 8 (2nd horn)  
Movement 3 - Measure 45 to measure 78 (with repeat)

The musical score is written for a 2nd horn part in F major. It consists of three staves of music. The first staff (measures 45-50) is a solo section marked 'Solo in F' and 'dolce', with dynamics 'dolce', 'cresc. p', and 'cresc.'. A bracket labeled 'Fine' spans from the end of measure 50 to the beginning of measure 51. The second staff (measures 51-69) includes parts for 'Cor. I' and features dynamics 'p', 'f', 'p dolce cresc.', 'p', 'cresc.', 'p', and 'cresc.'. The third staff (measures 70-78) includes dynamics 'p', 'p', 'dim.', and 'pp', and concludes with the instruction 'Men. da Capo al Fine'. The key signature is one flat (F major), and the time signature is 3/4.

SECTION PLAYING  
Mahler  
Symphony No. 1 (2<sup>nd</sup> horn)  
Movement 1 – Four measures before figure 2 to figure 3

The musical score consists of two staves. The upper staff begins with a bracketed section labeled 'in F' and 'Tempo I. molto espress.'. It contains a melodic line with a fermata over the first two measures, followed by a '2' marking and the instruction 'Più mosso acceler.'. The lower staff starts with 'molto rit.' and a '1' marking, followed by a 'pp' dynamic marking and the instruction 'weich und ausdrucksvoll'. It then transitions to 'Tempo I. molto espress.' with the instruction 'sehr weich und ausdrucksvoll', and ends with a '3' marking and 'Più mos'. The key signature has one sharp (F#).

SECTION PLAYING  
Tchaikovsky  
Symphony No. 4 (4th horn)  
Movement 1 – Opening to measure 20

in F  
Andante sostenuto

ff

6

74

A

f

mf

p

SECTION PLAYING  
Tchaikovsky  
Symphony No. 4 (4th horn)  
Movement 1 – Letter I to measure 181

The image shows a musical score for the 4th horn part of Tchaikovsky's Symphony No. 4, Movement 1. It consists of three staves of music. The first staff is a grand staff (treble and bass clefs) with a bracket on the left side. Above the staff, it says "I in F" and below the staff, it says "fff". The second staff is a single treble clef staff starting at measure 173, with "fff" written below it. The third staff is a single treble clef staff starting at measure 178, with a bracket on the right side. The music is in the key of F major and 3/4 time. The first staff contains measures 171-172, the second staff contains measures 173-177, and the third staff contains measures 178-181.



SECTION PLAYING  
Weber  
Overture to Der Freischütz  
Adagio – Measure 10 to measure 25

in C.  
Adagio. 7

Viol. I. **solo**

*mf*