

Please see website for informational packet with details about audition applications and compensation. <u>http://wichitasymphony.org/about/auditions-careers</u>

I. Solo Repertoire: Exposition of 1st Movement from Mozart Concer applicant's choice			on of 1st Movement from Mozart Concerto No. 2 or 4,		
II.	Orche	Orchestral Excerpts (All Excerpts are fourth horn unless otherwise indicated):			
	1.	Beethoven:	Symphony No. 9 Movement 3 – Measure 82 to measure 98		
	2.	Brahms:	Tragic Overture Measure 126 to measure 153		
	3.	Haydn:	Symphony No. 31 (2 nd horn) Movement 2 – Beginning, play excerpt as marked		
	4.	Mahler:	Symphony No. 1 Movement 3 – Four measures after figure 13 to figure 15		
	5.	Mahler:	Symphony No. 3 Movement 1 – One measure before figure 55 to four measures before figure 57		
	6.	Mendelssohn:	Symphony No. 3 Movement 2 – Measure 181 to measure 223		

7.	Shostakovich:	Symphony No. 5 Movement 1 – Figure 17 to figure 21
8.	Strauss:	Don Quixote Variation 7 Variation 8
9.	Weber:	Overture to Der Freischütz Adagio – Measure 10 to measure 25

- III. Possible Sight Reading
- IV. Possible Section Playing: The following excerpts will be played in the final round with members of the WSO.

1.	Beethoven:	Symphony No. 3 (2 nd horn) Movement 3 – Measure 171 to measure 205
2.	Beethoven:	Symphony No. 8 (2 nd horn) Movement 3 – Measure 45 to measure 78 (with repeat)
3.	Mahler:	Symphony No. 1 (2 nd horn) Movement 1 – Four measures before figure 2 to figure 3
4.	Tchaikovsky:	Symphony No. 4 (4 th horn) Movement 1 – Opening to measure 20 Movement 1 – Letter I to measure 181
5.	Weber:	Overture to Der Freischutz (4 th horn) Adagio – Measure 10 to measure 25

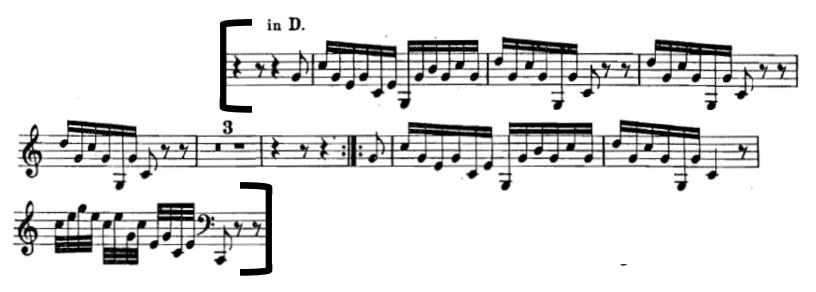
Beethoven Symphony No. 9 Movement 3 – Measure 82 to measure 98



Brahms Tragic Overture Measure 126 to measure 153



Haydn Symphony No. 31 (2nd horn) Movement 2 – Beginning, play excerpt as marked



Mahler Symphony No. 1 Movement 3 – Four measures after figure 13 to figure 15



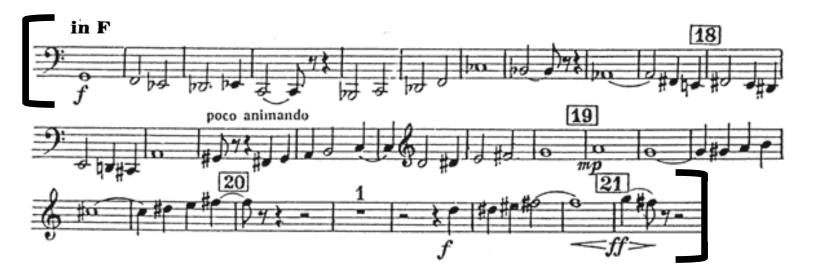
Mahler Symphony No. 3 Movement 1 – One measure before figure 55 to four measures before figure 57



Mendelssohn Symphony No. 3 Movement 2 – Measure 181 to measure 223



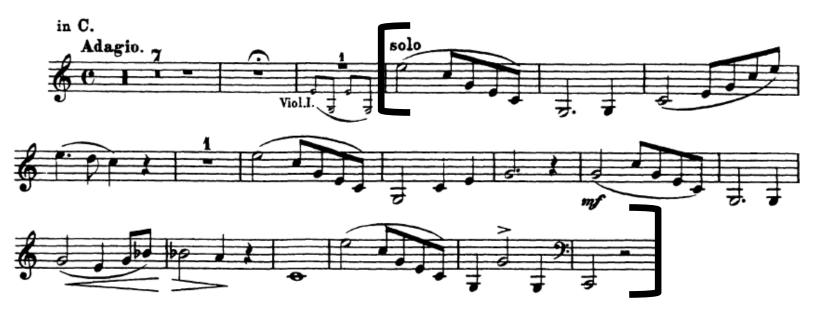
Shostakovich Symphony No. 5 Movement 1 – Two measures after figure 17 to figure 21



Strauss Don Quixote Variation 7 and 8



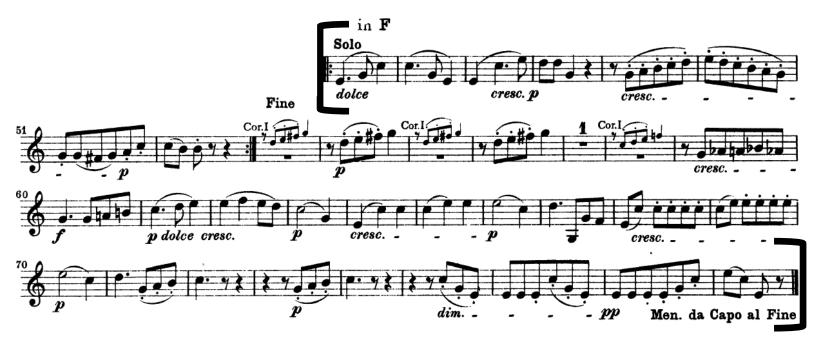
Weber Overture to Der Freischütz Adagio – Measure 10 to measure 25

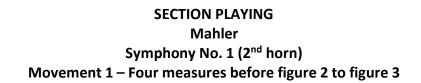


SECTION PLAYING Beethoven Symphony No. 3 (2nd horn) Movement 3 – Measure 171 to measure 205



SECTION PLAYING Beethoven Symphony No. 8 (2nd horn) Movement 3 - Measure 45 to measure 78 (with repeat)







SECTION PLAYING Tchaikovsky Symphony No. 4 (4th horn) Movement 1 – Opening to measure 20



SECTION PLAYING Tchaikovsky Symphony No. 4 (4th horn) Movement 1 – Letter I to measure 181



SECTION PLAYING Weber Overture to Der Freischütz Adagio – Measure 10 to measure 25

