



# Violin Audition Materials

*Each student must perform one excerpt from this packet that best represents his or her level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. [Click here](#) to read descriptions of each ensemble and find out which orchestra is the best fit for you. Consult your private or school teacher regarding which excerpt you should prepare. Students should reference recordings for tempo and style.*

## **Audition Requirements**

1. 2-minute solo of your choice (please provide one copy of your solo for the judges)
2. Two 2 or 3-octave major or minor scales of your choice
  - 1<sup>st</sup> scale should be played as eighth notes with a spiccato stroke, 2 notes per pitch, ascending and descending (quarter note = 130 or faster)
  - 2<sup>nd</sup> scale should be played slurred ascending, with 4 quarter notes per bow, and a martelé stroke descending, one note per bow (quarter note = 120 or faster)
3. One excerpt from this packet
4. Possible sight reading

Excerpt #1: Youth Chamber Players

Ghosts of Brandenburg, Richard Meyer  
mm. 16 to 23, Agitato, Quarter note = 100

The image shows a handwritten musical score for three staves in 4/4 time, marked 'Agitato' and 'Quarter note = 100'. The key signature has one flat (B-flat). The score includes the following elements:

- Staff 1 (Measures 16-18):** Starts with a boxed measure number '16'. The tempo marking 'Agitato' is written above the staff. A handwritten tempo marking '♩ = 100' is written above the first measure. The dynamics 'A.S.' and 'ff' are written below the first measure. The word 'sim.' is written above the staff between measures 17 and 18. A 'V' (accents) is written above the final note of measure 18.
- Staff 2 (Measures 19-21):** Starts with a boxed measure number '19'. The dynamic 'mf' is written below the first measure. A slur covers measures 19 and 20. A 'V' (accents) is written above the first note of measure 21. The dynamic 'f' is written below the first note of measure 21.
- Staff 3 (Measures 22-23):** Starts with a boxed measure number '22'. A boxed measure number '23' is written above the final measure. The staff ends with a double bar line.

Excerpt #2: Repertory Orchestra

Tragic Overture, Brahms (arr. Muller)

mm. Pickup to 121 to 145, Allegro non troppo, half note = 76-84

(play top line)

The image shows a musical score for the Tragic Overture by Brahms, arranged by Muller. The score is written for a Repertory Orchestra and covers measures 121 to 145. The music is in 2/4 time and features a variety of dynamics and articulations. The top line is the primary focus, with measures 121 and 129 circled. The score includes markings such as "senza sord.", "p", "cresc. poco a poco", "ff", "div.", "marc.", and "sf". The bottom line shows a complex rhythmic pattern with many sixteenth notes. The score is written in a key signature of one sharp (F#) and a common time signature of 2/4.

# Excerpt #3: Youth Symphony

## Symphony No. 35 "Haffner"

Allegro con spirito ♩=132-138 (recommended tempo)

W. A. Mozart

Violin

The musical score consists of six staves of music. The first staff begins with a forte (*f*) dynamic and includes a trill (*tr*). The second staff continues with a series of eighth-note patterns. The third staff features a trill (*tr*) and a fortissimo piano (*fp*) dynamic. The fourth staff contains two fortissimo piano (*fp*) markings and a forte (*f*) dynamic. The fifth staff includes a triplet (3) and a note marked with an asterisk (\*). The sixth staff concludes with a fortissimo piano (*fp*) dynamic.

\*Wrong note – should be f-sharp