



Viola Audition Materials

Each student must perform one excerpt from this packet that best represents his or her level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. [Click here](#) to read descriptions of each ensemble and find out which orchestra is the best fit for you. Consult your private or school teacher regarding which excerpt you should prepare. Students should reference recordings for tempo and style.

Audition Requirements

1. 2-minute solo of your choice (please provide one copy of your solo for the judges)
2. Two 2 or 3-octave major or minor scales of your choice
 - 1st scale should be played as eighth notes with a spiccato stroke, 2 notes per pitch, ascending and descending (quarter note = 130 or faster)
 - 2nd scale should be played slurred ascending, with 4 quarter notes per bow, and a martelé stroke descending, one note per bow (quarter note = 120 or faster)
3. One excerpt from this packet
4. Possible sight reading

Excerpt #1: Youth Chamber Players

Ghost of Brandenburg, Richard Meyer
mm. 16-23, quarter note = 100

Allegro

Handwritten musical score for Youth Chamber Players, measures 11-23. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro' and the time signature is 4/4. The score includes several performance markings and annotations:

- Measures 11-15: *V* (Vibrato), *sim.* (Sostenuto), *ff* (Fortissimo).
- Measure 16: **16** (boxed), *Agitato*, *A.S.* (Accelerando), $\text{♩} = 100$ (quarter note = 100), *ff*.
- Measures 17-20: *sim.*, *Mf* (Mezzo-forte).
- Measures 21-22: *V*, *f* (Forte).
- Measure 23: **23** (boxed).

Excerpt #2: Repertory Orchestra

Tragic Overture, Brahms (arr. Muller)

mm. 29 to 55, Allegro non troppo, half note = 76-84

(play top line)

The musical score is written for a single melodic line on a five-staff system. The key signature is one flat (B-flat), and the time signature is 2/4. The music begins with a series of chords and eighth notes, marked with accents and slurs. Measure 31 is circled. The score includes dynamic markings such as *sf* (sforzando), *ff* (fortissimo), *p* (piano), and *sotto voce*. Performance instructions include *div.* (divisi), *pizz.* (pizzicato), and *arco* (arco). A bracket groups the first two staves, and another bracket groups the last two staves. Measure numbers 40, 50, and 57 are also circled.

Excerpt #3: Youth Symphony

Roumanian Rhapsody no. 1

$\text{♩} = 54-60$ (recommended tempo)
Solo

65

Vla. *f*

68

Vla. *sf*

Georges Enesco

The image shows a musical score for two violin parts. The top staff is for Violin I (Vla.) and the bottom staff is for Violin II (Vla.). Both staves are in 3/8 time and D major. The top staff begins at measure 65 with a forte (f) dynamic and includes a 'Solo' marking. It features a series of sixteenth-note runs. The bottom staff begins at measure 68 with a sforzando (sf) dynamic and also features sixteenth-note runs. The composer's name, Georges Enesco, is written at the end of the first staff. A recommended tempo of 54-60 beats per minute is indicated at the top.