



Trumpet Audition Materials

Each student must perform one excerpt from this packet that best represents his or her level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. [Click here](#) to read descriptions of each ensemble and find out which orchestra is the best fit for you. Consult your private or school teacher regarding which excerpt you should prepare. Students should reference recordings for tempo and style.

Audition Requirements

1. 2-minute solo of your choice (please provide one copy of your solo for the judges)
2. 2 or 3-octave major or minor scale of your choice, in a pattern combining tonguing and slurring
3. Chromatic scale covering the full range of your instrument, in a pattern combining tonguing and slurring
4. One excerpt from this packet
5. Possible sight reading

Excerpt #1: Repertory Orchestra

Symphony No. 1, Movement 4, Kalinnikov

mm. V to 12 after W, Allegro moderato, half note = 116-128

The image shows a handwritten musical score for four staves. The notation is in treble clef with a key signature of one flat (B-flat). The first staff begins with a half rest, followed by a dotted quarter note, and then two triplet eighth notes. A bracket above the first triplet is labeled 'v', and a bracket below the second triplet is labeled 'ff'. The second staff contains a continuous eighth-note melody. The third staff features a melody with a 'W' annotation above a measure and a 'Pis' annotation above a later measure. The fourth staff continues the eighth-note melody with some phrasing slurs. There are several handwritten annotations and brackets throughout the score, indicating specific performance or editing instructions.

Excerpt #2: Youth Symphony/Wind Ensemble

Dvorak, New World Symphony, Movement 4

Both excerpts, Allegro con fuoco, half note = 68-72

IV.

Allegro con fuoco

Viol. I

4

f

10

f

16

ff

in tempo

Un poco meno mosso.

fff

in tempo
(Allegro con fuoco.)

331

338

343

dim. lungo ppp