



Trombone Audition Materials

Each student must perform one excerpt from this packet that best represents his or her level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. [Click here](#) to read descriptions of each ensemble and find out which orchestra is the best fit for you. Consult your private or school teacher regarding which excerpt you should prepare. Students should reference recordings for tempo and style.

Audition Requirements

1. 2-minute solo of your choice (please provide one copy of your solo for the judges)
2. 2 or 3-octave major or minor scale of your choice, in a pattern combining tonguing and slurring
3. Chromatic scale covering the full range of your instrument, in a pattern combining tonguing and slurring
4. One excerpt from this packet
5. Possible sight reading

Excerpt #1: Repertory Orchestra

Kalinnikov, Symphony No. 1, Movement 4

V to 2 after X, Allegro con brio, half note = 116 to 128

The image shows a musical score for Tromba I, measures 6 through 16. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked as *Allegro con brio*. The score includes several annotations and markings:

- Measures 6, 8, and 12 are circled in red, with the word *ritard. a tempo* written above them.
- Measure 13 is marked with a red 'X' and the word *Tromba I.* above it.
- Measures 13, 14, 15, and 16 are grouped by a bracket on the right, with a red 'V' above the bracket and *ff* below it.
- Measure 16 has a red 'W' above it.
- Measure 17 is marked with a red 'X' and the word *Listesso tempo.* above it.
- Measures 17 and 18 are grouped by a bracket on the right, with a red '2' above the bracket and *ff* below it.

Excerpt #2: Youth Symphony/Wind Ensemble

Dvorak, New World Symphony, Movement 4
mm. 5 after Reh. 11 to 9 after Reh. 12, Allegro con fuoco,
half note = 68-72

Un poco sostenuto. 10 21 3 11 Tempo I

stringendo Vcello, Basso.

ff

ff

fff-p

12 *ff* *f*

f *f* *fff*

The image shows a musical score for the Vcello, Basso (Violoncello and Bass) part of Dvorak's New World Symphony, Movement 4. The score is written in B major and 2/2 time. It begins with a tempo marking of 'Un poco sostenuto.' and a rehearsal mark at measure 10. The tempo then changes to 'Tempo I' at measure 11. The score includes dynamic markings such as *ff*, *fff-p*, and *fff*. There are also performance instructions like 'stringendo' and 'poco rall.' (partially obscured). The score is divided into five systems, with measures 10, 21, 3, 11, and 12 marked. The key signature has two sharps (F# and C#), and the time signature is 2/2. The music features a mix of eighth and sixteenth notes, with some rests and slurs. The dynamics range from fortissimo (fff) to forte (f).