



Tenor Sax Audition Materials

(Eligible for Wind Ensemble Only)

Each student must prepare the excerpt included in this packet, as well as all materials listed below. Reference recordings for tempo and style.

Audition Requirements

1. 2-minute solo of your choice (please provide one copy of your solo for the judges)
2. 2 or 3-octave major or minor scale of your choice, in a pattern combining tonguing and slurring
3. Chromatic scale covering the full range of your instrument, in a pattern combining tonguing and slurring
4. Excerpt from this packet
5. Possible sight reading

Grantham, Southern Harmony, Mvt. 3 Exhilaration
mm. Pickup to 48 to end, Very crisp, half note= 84

Southern Harmony, p. 4 (TEN SAX)

Musical score for Tenor Saxophone, Southern Harmony, p. 4, Mvt. 3 Exhilaration. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of five staves of music. The first staff begins with a circled measure number 37. The second staff starts at measure 49. The third staff starts at measure 53. The fourth staff starts at measure 56. The fifth staff starts at measure 60. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several dynamic markings, including *ff* (fortissimo), and articulation marks such as accents and slurs. A bracket in the first staff groups measures 38-40, with *ff* marking below it. The piece concludes with a double bar line at the end of the fifth staff.