



Oboe Audition Materials

Each student must perform one excerpt from this packet that best represents his or her level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. [Click here](#) to read descriptions of each ensemble and find out which orchestra is the best fit for you. Consult your private or school teacher regarding which excerpt you should prepare. Students should reference recordings for tempo and style.

Audition Requirements

1. 2-minute solo of your choice (please provide one copy of your solo for the judges)
2. 2 or 3-octave major or minor scale of your choice, in a pattern combining tonguing and slurring
3. Chromatic scale covering the full range of your instrument, in a pattern combining tonguing and slurring
4. One excerpt from this packet
5. Possible sight reading

Excerpt #1: Repertory Orchestra

Kalinnikov, Symphony No. 1, Mvt. 4

AA to BB, Allegro risoluto, half note= 116-128

The image shows a musical score for a single instrument, likely a violin or flute, in G major (one sharp). The score consists of six staves. The first staff begins with a first ending bracket labeled '1' and 'AA', with a forte 'f' dynamic marking. The second staff continues the melodic line. The third staff features a more active, eighth-note pattern. The fourth staff contains sixteenth-note passages with slurs and a '6' fingering. The fifth staff continues with a similar melodic line. The sixth staff is a short phrase ending with a fermata, labeled 'BB'.

Excerpt #2: Youth Symphony/Wind Ensemble

Dvorak, New World Symphony, Mvt. 4
mm. Pickup to Reh. 1 to 2 before Reh. 3,
Allegro con fuoco, half note= 68-72

The musical score is written for a wind ensemble and consists of seven staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro con fuoco' with a half note equal to 68-72 beats. The score includes various musical notations and performance markings:

- Staff 1 (mm. 23-34): Starts with a pickup measure. A bracket labeled 'A' spans measures 27-34. A dynamic marking of *ff* is present. A circled '34' is above the final measure.
- Staff 2 (mm. 38-43): Features a dynamic marking of *ff* and a slur over the first measure.
- Staff 3 (mm. 44-45): Features a dynamic marking of *f* and a '2' above the first measure.
- Staff 4 (mm. 46-51): Features a dynamic marking of *f*, a slur over measures 46-51, and triplets in measures 49-51.
- Staff 5 (mm. 52-57): Features a dynamic marking of *f*, a slur over measures 52-57, and triplets in measures 54-57.
- Staff 6 (mm. 58-61): Features a dynamic marking of *f*, a slur over measures 58-61, and triplets in measures 60-61.
- Staff 7 (mm. 61-66): Features dynamic markings of *f*, *p*, and *pp*. A bracket labeled 'B' spans measures 61-66. A circled '6' is above the final measure.