



Horn Audition Materials

Each student must perform one excerpt from this packet that best represents his or her level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. [Click here](#) to read descriptions of each ensemble and find out which orchestra is the best fit for you. Consult your private or school teacher regarding which excerpt you should prepare. Students should reference recordings for tempo and style.

Audition Requirements

1. 2-minute solo of your choice (please provide one copy of your solo for the judges)
2. 2 or 3-octave major or minor scale of your choice, in a pattern combining tonguing and slurring
3. Chromatic scale covering the full range of your instrument, in a pattern combining tonguing and slurring
4. One excerpt from this packet
5. Possible sight reading

Excerpt #1: Repertory Orchestra

Kalinnikov, Symphony No. 1, Movement 4

mm. 2 before V to W, Allegro moderato, half note = 116-128

The image shows a musical score for three staves. The first staff begins with a dynamic marking of *f* (forte) and contains two measures of rests. A bracket spans from the start of the third measure to the beginning of the fifth measure, which is marked with a *ff* (fortissimo) dynamic. Above the fifth measure is a marking 'V'. The second staff continues the melodic line with eighth and quarter notes. The third staff continues the melodic line and ends with a marking 'W' above the final note. The key signature has one sharp (F#) and the time signature is 4/4.

Excerpt #2: Youth Symphony/Wind Ensemble

Dvorak, New World Symphony, Mvt 4

Allegro con fuoco, mm. 5 after Reh. 11 to 11 after Reh. 12,

half note = 68-72

The image shows a musical score for five staves, likely representing different instruments in a wind ensemble. The score is in 3/4 time and features a variety of musical notations and dynamics.

- Staff 1 (Measures 273-280):** Starts with a treble clef. It contains a melodic line with a triplet of eighth notes in measure 274. Dynamics include *cresc.*, *molto. cresc.*, and *ff*. A *Tempo I.* marking is present above measure 279. A fermata is placed over the final measure (280).
- Staff 2 (Measures 280-287):** Continues the melodic line from the first staff. It features a series of eighth notes with accents (>) above them.
- Staff 3 (Measures 287-296):** Features a rhythmic accompaniment of eighth notes. A *ff* dynamic is marked below measure 290.
- Staff 4 (Measures 296-305):** Continues the rhythmic accompaniment. Dynamics include *ff*, *f*, *f*, and *f*. A *Tempo I.* marking is also present above measure 296.
- Staff 5 (Measures 305-312):** Features a melodic line with a *fff* dynamic in measure 305, followed by a *dim.* marking in measure 308.