



Harp Audition Materials

Each student must prepare the excerpt included in this packet, as well as all materials listed below. Reference recordings for tempo and style.

Audition Requirements

1. 2-minute solo of your choice (please provide one copy of your solo for the judges)
2. Excerpts from this packet
3. Possible sight reading

Excerpt #1- John Williams, *Close Encounters of the Third Kind*

mm. 86-100

Quarter note = circa 40

HARP

86 A Tempo (poco movimento)

85

87

89

91

93

95

97

100 Hold back a little

rall.

rall.

The musical score is for a harp part, consisting of six systems of two staves each (treble and bass clef). The key signature has one sharp (F#) and the time signature is 4/4. The piece begins at measure 85 with a 'rall.' marking. Measure 86 is marked 'A Tempo (poco movimento)'. The music features a steady eighth-note accompaniment in the bass clef and a melodic line in the treble clef. Fingerings are indicated by numbers 1-5 above or below notes. The score concludes at measure 100 with a 'Hold back a little' instruction and a 'rall.' marking. The final measure shows a whole note chord in the bass clef.

Excerpt #2 - Respighi, *Pines of Rome*, movement III, reh. 15-16

Lento

15 Tempo I.

The image shows a handwritten musical score for piano, consisting of four systems of staves. The first system is marked with a box containing the number '15' and the text 'Tempo I.' and 'pp'. The score includes various musical notations such as notes, rests, and slurs. Handwritten annotations are present throughout, including 'ob' in the first system, 'cello' in the third system, and several chord symbols: G7, C7, Bb, C#, F7, and G#. The notation is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

continued on next page

fratt. a tempo

GA

fratt. a tempo

Ed

dim. rall.

G# Eb GA Eg A# G# A9 C9 D# C#

16 *a tempo, poco animato*

dim. rall. Mi# - E#

a tempo *poco animato*

a tempo poco animato mp F# D# 1