



Flute Audition Materials

Each student must perform one excerpt from this packet that best represents his or her level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. [Click here](#) to read descriptions of each ensemble and find out which orchestra is the best fit for you. Consult your private or school teacher regarding which excerpt you should prepare. Students should reference recordings for tempo and style.

Audition Requirements

1. 2-minute solo of your choice (please provide one copy of your solo for the judges)
2. 2 or 3-octave major or minor scale of your choice, in a pattern combining tonguing and slurring
3. Chromatic scale covering the full range of your instrument, in a pattern combining tonguing and slurring
4. One excerpt from this packet
5. Possible sight reading

Excerpt #1: Repertory Orchestra

Kalinnikov, Symphony No. 1, Mvt. 4

mm. 1 before A to B, Allegro risoluto, half note= 116-128

Flauto I.

Allegro moderato. *Allegro risoluto.*

3 8 A B

f *p* *mf* *f* *p*

Excerpt #2: Youth Symphony/Wind Ensemble

Dvorak, New World Symphony, Mvt. 4
mm. Pickup to Reh. 1 to 2 before Reh. 3,
Allegro con fuoco, half note = 68-72

The image shows a musical score for a Youth Symphony/Wind Ensemble, specifically an excerpt from Dvorak's New World Symphony, Mvt. 4. The score is written in G major and 2/4 time, with a tempo of Allegro con fuoco (half note = 68-72). The excerpt covers measures 23 to 62. The music is characterized by rhythmic complexity, including triplets and sixteenth-note patterns. Dynamics range from fortissimo (ff) to pianissimo (pp). The score includes various performance instructions such as 'Pickup to Reh. 1 to 2 before Reh. 3' and 'Allegro con fuoco'. The notation includes treble clefs, key signatures, and various musical symbols like slurs, accents, and dynamic markings.