



# Euphonium Audition Materials

(Eligible for Wind Ensemble Only)

*Each student must prepare the excerpt included in this packet, as well as all materials listed below. Reference recordings for tempo and style.*

## **Audition Requirements**

1. 2-minute solo of your choice (please provide one copy of your solo for the judges)
2. 2 or 3-octave major or minor scale of your choice, in a pattern combining tonguing and slurring
3. Chromatic scale covering the full range of your instrument, in a pattern combining tonguing and slurring
4. Excerpt from this packet
5. Possible sight reading

# Excerpt #1- Wind Ensemble

Grantham, Southern Harmony, Mvt. 1 The Midnight Cry

mm. Pickup to 54 to end, Maestoso, sempre ben marcato, half note= 69

(Trbn. 1, 2 cue)

48 53 *ff marcato*

56 *simile*

62

68

Detailed description: This is a musical score for Trombones 1 and 2, spanning measures 48 to 69. The score is written on four staves in bass clef with a key signature of one flat (B-flat). Measure 48 begins with a pickup measure. Measures 49-52 contain a melodic line with a slur. Measure 53 is marked with a fermata and the dynamic *ff marcato*. Measures 54-55 continue the melodic line with accents. Measure 56 is marked *simile*. Measures 57-61 show a rhythmic pattern of eighth notes. Measure 62 continues this pattern. Measure 63 has a dotted quarter note. Measures 64-67 continue the eighth-note pattern. Measure 68 has a fermata. Measure 69 ends with a double bar line and two accents.