



Double Bass Audition Materials

Each student must perform one excerpt from this packet that best represents his or her level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. [Click here](#) to read descriptions of each ensemble and find out which orchestra is the best fit for you. Consult your private or school teacher regarding which excerpt you should prepare. Students should reference recordings for tempo and style.

Audition Requirements

1. 2-minute solo of your choice (please provide one copy of your solo for the judges)
2. Two 2 or 3-octave major or minor scales of your choice
 - 1st scale should be played as eighth notes with a spiccato stroke, 2 notes per pitch, ascending and descending (quarter note = 130 or faster)
 - 2nd scale should be played slurred ascending, with 4 quarter notes per bow, and a martelé stroke descending, one note per bow (quarter note = 120 or faster)
3. One excerpt from this packet
4. Possible sight reading

Excerpt #1: Youth Chamber Players

Ghosts of Brandenburg, Richard Meyer
mm. 24-30, Allegretto, quarter note = 92

Allegretto
Soli

A.S. *f* $\text{♩} = 92$

24 25 26

27 28 29

30 32 33 34 *mp cresc.*

35 36 37 *f*

Excerpt #2: Repertory Orchestra

Tragic Overture, Brahms (arr. Muller)

mm. Pickup to 23 to 46, Allegro non troppo, half note = 76-84

The image displays a musical score for the bassoon part of the Tragic Overture by Brahms, arranged by Muller. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. The first staff begins with a pickup measure and is marked with *sf*. A bracket highlights a section of the first staff. The second staff starts at measure 23 and includes *sf* and *f* markings. The third staff starts at measure 31 and includes *sf* markings. The fourth staff starts at measure 40 and includes *sf* markings. The fifth staff continues the music. The score includes various musical notations such as slurs, accents, and dynamic markings.

Excerpt #3: Youth Symphony

Bass

Symphony No. 4 in F Minor, 1st mvt.

Peter Tchaikovsky

Moderato con anima ♩ = 72-84

Double Bass

4

7

10

13

17

p *cresc.* *mf* *p* *cresc.* *f*

Detailed description: This is a musical score for the Double Bass part of the first movement of Tchaikovsky's Symphony No. 4 in F Minor. The score is written in bass clef with a key signature of three flats (F minor) and a 9/8 time signature. The tempo is marked 'Moderato con anima' with a metronome marking of ♩ = 72-84. The excerpt consists of 17 measures. Measure 1 starts with a quarter rest followed by a series of eighth and sixteenth notes. Measure 4 has a dynamic marking of *mf*. Measure 7 has a dynamic marking of *p*. Measure 10 has dynamic markings of *p*, *cresc.*, and *mf*. Measure 13 has a dynamic marking of *f*. Measure 17 has a dynamic marking of *cresc.* and ends with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.