



Cello Audition Materials

Each student must perform one excerpt from this packet that best represents his or her level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. [Click here](#) to read descriptions of each ensemble and find out which orchestra is the best fit for you. Consult your private or school teacher regarding which excerpt you should prepare. Students should reference recordings for tempo and style.

Audition Requirements

1. 2-minute solo of your choice (please provide one copy of your solo for the judges)
2. Two 2 or 3-octave major or minor scales of your choice
 - 1st scale should be played as eighth notes with a spiccato stroke, 2 notes per pitch, ascending and descending (quarter note = 130 or faster)
 - 2nd scale should be played slurred ascending, with 4 quarter notes per bow, and a martelé stroke descending, one note per bow (quarter note = 120 or faster)
3. One excerpt from this packet
4. Possible sight reading

Excerpt #1: Youth Chamber Players

Ghosts of Brandenburg, Richard Meyer
mm. 27 to 36, Allegretto, quarter note = 92

Musical score for Youth Chamber Players, mm. 27 to 36. The score is written in bass clef with a key signature of one sharp (F#). The tempo is Allegretto, and the quarter note is equal to 92 mm. The score is divided into two systems. The first system covers measures 27 to 30. Measure 27 begins with a forte (*f*) dynamic and a *Soli arco* instruction. A handwritten note "A.S." is present above measure 27. Measures 28, 29, and 30 contain various articulations, including accents and slurs. The second system covers measures 31 to 36. Measure 31 is marked with a boxed number "31". Measure 32 begins with a forte (*f*) dynamic. Measure 33 features a dynamic marking of *pp* with a crescendo hairpin. Measure 34 is marked with *pp cresc.*. Measure 35 returns to a forte (*f*) dynamic. Measure 36 ends with a fermata. The score includes various musical notations such as slurs, accents, and dynamic markings.

Excerpt #2: Repertory Orchestra

Tragic Overture, Brahms (arr. Muller)

mm. 129 to 145, Allegro non troppo, half note = 80

The image displays a musical score for a bass clef instrument, covering measures 129 to 145. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The tempo is marked as 'Allegro non troppo' with a half note equal to 80 beats. The dynamics range from fortissimo (ff) to sforzando (sff). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 129 is circled, and measure 143 is also circled. The score is divided into three lines: the first line contains measures 129-138, the second line contains measures 139-143, and the third line contains measures 144-145. The first line begins with a fortissimo (ff) dynamic and features a series of eighth notes and quarter notes. The second line continues with similar rhythmic patterns, including a measure with a whole rest. The third line concludes with a sforzando (sff) dynamic marking and a final note.

Excerpt #3: Youth Symphony

Violoncello

Roman Carnival Overture, Op. 9

Hector Berlioz

Andante ♩ = 50-54

The first staff of the Andante section is written in 3/4 time with a key signature of two sharps (F# and C#). It begins with a series of eighth notes, followed by a series of sixteenth notes. A *cresc.* marking is placed below the staff towards the end of the line.

The second staff of the Andante section continues the melody. It features a *f* (forte) dynamic marking, followed by a *dim.* (diminuendo) marking, and ends with a *p* (piano) dynamic marking. The notation includes various note values and rests.

Allegro Vivace ♩ = 138-152

The first staff of the Allegro Vivace section is written in 6/8 time with a key signature of two sharps. It begins with a *ff* (fortissimo) dynamic marking and a *V* (crescendo) marking above the staff. The notation consists of eighth notes and rests.

The second staff of the Allegro Vivace section continues the fast-paced melody. It features a *p* (piano) dynamic marking below the staff. The notation includes eighth notes and rests.