



Bassoon Audition Materials

Each student must perform one excerpt from this packet that best represents his or her level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. [Click here](#) to read descriptions of each ensemble and find out which orchestra is the best fit for you. Consult your private or school teacher regarding which excerpt you should prepare. Students should reference recordings for tempo and style.

Audition Requirements

1. 2-minute solo of your choice (please provide one copy of your solo for the judges)
2. 2 or 3-octave major or minor scale of your choice, in a pattern combining tonguing and slurring
3. Chromatic scale covering the full range of your instrument, in a pattern combining tonguing and slurring
4. One excerpt from this packet
5. Possible sight reading

Excerpt #1: Repertory Orchestra

Kalinnikov, Symphony No. 1, Mvt. 4

A to B, Allegro risoluto, half note= 116 to 128

The image displays a musical score for a bass clef instrument, likely a double bass or tuba. It consists of three staves of music. The first staff is marked with a bracket on the left and the letter 'A' above it. It begins with a dynamic marking of *f* (forte). The second staff continues the melodic line, featuring a change in time signature from 2/4 to 3/2. The third staff concludes the section with a dynamic marking of *p* (piano) and is marked with the letter 'B' above it. The key signature is one sharp (F#), and the tempo is indicated as *Allegro risoluto* with a half note equal to 116 to 128 beats.

Excerpt #2: Youth Symphony/Wind Ensemble

Dvorak, New World Symphony, Mvt. 4

mm. Pickup to 1 to 3, Allegro con fuoco, half note= 68-72

The image shows a musical score for a bassoon part, consisting of five staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as dynamics, articulation, and performance instructions.

- Staff 1:** Starts with a pickup measure followed by measures 1 and 2. Dynamics include *ff*. A first fingering (1) is indicated above the first measure.
- Staff 2:** Continues the melody from the first staff. A second fingering (2) is indicated above the second measure.
- Staff 3:** Continues the melody. A circled letter 'B' is written above the final note of the staff.
- Staff 4:** Continues the melody. Dynamics include *ff*, *ff*, *pp*, *ff*, *ff*, *ff*, *ff*, and *ff*.
- Staff 5:** Continues the melody. Dynamics include *mf dim.*, *p*, *stacc.*, and *ff*. It features a *Solo* section starting at measure 1. Fingering numbers 1, 3, and 17 are indicated. A circled letter 'C' is written above the final note.