



# Alto Sax Audition Materials

(Eligible for Wind Ensemble Only)

*Each student must prepare the excerpt included in this packet, as well as all materials listed below. Reference recordings for tempo and style.*

## Audition Requirements

1. 2-minute solo of your choice (please provide one copy of your solo for the judges)
2. 2 or 3-octave major or minor scale of your choice, in a pattern combining tonguing and slurring
3. Chromatic scale covering the full range of your instrument, in a pattern combining tonguing and slurring
4. Excerpt from this packet
5. Possible sight reading

# Excerpt #1- Wind Ensemble

Grantham, Southern Harmony, Mvt. 3 Exhilaration

mm. 48-end, Very crisp, half note= 84

The image displays a musical score for a wind ensemble, consisting of four staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score begins at measure 48, marked with a *ff* dynamic. The first staff (measures 48-51) features a melodic line with eighth and sixteenth notes, including slurs and accents. The second staff (measures 52-55) continues the melodic line with similar rhythmic patterns. The third staff (measures 56-59) is characterized by a dense texture of sixteenth-note chords, with some notes marked with accents. The fourth staff (measures 60-63) provides a rhythmic accompaniment with eighth-note chords, also featuring accents. The score concludes with a double bar line at the end of measure 63.