



Bassoon Audition Materials

Each student must perform one excerpt from this packet that best represents his or her level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. [Click here](#) to read descriptions of each ensemble and find out which orchestra is the best fit for you. Consult your private or school teacher regarding which excerpt you should prepare. Students should reference recordings for tempo and style.

Audition Requirements

1. 2-minute solo of your choice (please provide one copy of your solo for the judges)
2. 2 or 3-octave major or minor scale of your choice, in a pattern combining tonguing and slurring
3. Chromatic scale covering the full range of your instrument, in a pattern combining tonguing and slurring
4. One excerpt from this packet
5. Possible sight reading

Excerpt #1: Repertory Orchestra

Kalinnikov, Symphony No. 1, Mvt. 4

A to B, Allegro risoluto, half note= 116 to 128

The image displays a musical score for a bassoon part, consisting of three staves of music and a final measure labeled 'B'. The key signature is one sharp (F#), and the time signature is 3/2. The first staff begins with a bracketed section labeled 'A' and a forte dynamic marking 'f'. The second staff continues the melodic line, featuring a change in time signature to 3/4. The third staff concludes the excerpt with a double bar line. The final measure, labeled 'B', is marked with a piano dynamic 'p' and is enclosed in a bracket.

Excerpt #2: Youth Symphony/Wind Ensemble

Dvorak, New World Symphony, Mvt. 4

Pickup to 1 to 3, Allegro con fuoco, half note= 68-72

1 *ff*

2 *f*

f *p* *f* *p* *f* *f* *f* *f*

3 3 3 3 1 Solo *mf dim.* *p* *p stacc.* *f*

1 3 17