



# Violin Audition Materials

*Each student must perform one page of excerpts from this packet that best represents his or her level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. [Click here](#) to read descriptions of each ensemble and find out which orchestra is the best fit for you. Consult your private or school teacher regarding which materials you should prepare. Students should reference recordings for tempo and style.*

## **Audition Requirements**

1. 2-minute excerpt from a solo of your choice (please provide two copies of your solo for the judges)
2. Two 2 or 3-octave major or minor scales of your choice
  - 1<sup>st</sup> scale should be played as eighth notes with a spiccato stroke, 2 notes per pitch, ascending and descending (quarter note = 130 or faster)
  - 2<sup>nd</sup> scale should be played slurred ascending, with 4 quarter notes per bow, and a martelé stroke descending, one note per bow (quarter note = 120 or faster)
3. One page of excerpts from this packet, determined by your current level of ability.
4. Possible sight reading

**Youth Chamber Players**

**Brandenburg Concerto No. 4, Movement III, mm. 25-36**

**Violin I**

**Allegro**

Musical score for Violin I, measures 21-36. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked Allegro. The score consists of three staves of music. Measure 21 starts with a 4-measure rest. Measure 22 has a 4-measure rest. Measure 23 has a 4-measure rest. Measure 24 has a 4-measure rest. Measure 25 has a 4-measure rest. Measure 26 has a 4-measure rest. Measure 27 has a 4-measure rest. Measure 28 has a 4-measure rest. Measure 29 has a 4-measure rest. Measure 30 has a 4-measure rest. Measure 31 has a 4-measure rest. Measure 32 has a 4-measure rest. Measure 33 has a 4-measure rest. Measure 34 has a 4-measure rest. Measure 35 has a 4-measure rest. Measure 36 has a 4-measure rest. The score includes various musical notations such as rests, notes, and dynamics (p, f, v).

# Repertory Orchestra

## Symphony No. 1 by Kalinnakov, mvt. IV

$\text{♩} = 108$

The image shows a handwritten musical score for a string section, consisting of four staves. The music is written in treble clef with a key signature of one sharp (F#). The tempo is indicated as quarter note = 108. The score includes various performance markings such as accents (v), dynamic markings (p, f, B), and articulation (pizz.).

The first staff begins with a quarter rest, followed by a series of eighth notes. A bracketed section of the first staff is marked with a forte dynamic (f). The second staff continues with eighth notes and includes a dynamic marking of p. The third staff features a change in time signature to 3/2, followed by eighth notes and a dynamic marking of p. The fourth staff concludes with a dynamic marking of B and a pizz. instruction.

# Youth Symphony

4 Violin

## Symphony No.36 Mvmt 2 - Andante

Mozart

♩=106

1 *p* 2 3 *tr* 4

5 *fp* 6 7 *fp* 8 9 10 *cresc.*

11 *f* 12 13 *p* 14 15

16 17 18 19 20 *f*

Detailed description: This is a musical score for the Violin 4 part of the second movement of Mozart's Symphony No. 36. The piece is in 6/8 time and marked Andante. The tempo is indicated as quarter note = 106. The score consists of 20 measures. Measure 1 starts with a piano (*p*) dynamic. Measures 2 and 3 contain trills (*tr*). Measure 4 has a fermata. Measures 5 and 7 are marked *fp* (fortissimo piano). Measure 10 is marked *cresc.* (crescendo). Measure 11 is marked *f* (forte). Measure 13 is marked *p* (piano). Measures 14 and 15 feature triplets. Measure 20 ends with a forte (*f*) dynamic and a fermata.