



Viola Audition Materials

Each student must perform one page of excerpts from this packet that best represents his or her level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. [Click here](#) to read descriptions of each ensemble and find out which orchestra is the best fit for you. Consult your private or school teacher regarding which materials you should prepare. Students should reference recordings for tempo and style.

Audition Requirements

1. 2-minute excerpt from a solo of your choice (please provide two copies of your solo for the judges)
2. Two 2 or 3-octave major or minor scales of your choice
 - 1st scale should be played as eighth notes with a spiccato stroke, 2 notes per pitch, ascending and descending (quarter note = 130 or faster)
 - 2nd scale should be played slurred ascending, with 4 quarter notes per bow, and a martelé stroke descending, one note per bow (quarter note = 120 or faster)
3. One page of excerpts from this packet, determined by your current level of ability.
4. Possible sight reading

Youth Chamber Players

Brandenburg Concerto No. 4, Movement III, mm. 31-41

Allegro

Handwritten musical score for Youth Chamber Players, Brandenburg Concerto No. 4, Movement III, mm. 31-41. The score is in 3/8 time and G major. It consists of three staves of music with various annotations including 'Audition spot', '5x on', 'f', and 'mf'. Measure numbers 30 through 47 are indicated.

Annotations include:
- 'Audition spot' written above measures 30-31.
- '5x on' written above measure 42.
- 'f' (forte) written below measure 43.
- 'mf' (mezzo-forte) written below measure 47.
- Various accents (v) and slurs are present throughout the piece.

Repertory Orchestra

Symphony No. 1 by Kalinnakov, mvt. IV

$\text{♩} = 108$

The image displays a musical score for the fourth movement of Symphony No. 1 by Kalinnakov. The score is written for a Repertory Orchestra and is set in 3/8 time with a tempo of 108 beats per minute. The key signature is one sharp (F#). The score consists of four staves. The first staff begins with a piano (*p*) dynamic and features a melodic line with a crescendo leading to a section labeled 'A' with a forte (*f*) dynamic. The second and third staves continue the melodic and harmonic development. The fourth staff includes a section labeled 'B' with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction, indicating a change in texture to a more percussive, plucked sound.

Youth Symphony

Daphnis et Chloe Suite No. 2

Ravel

4

Viola

1 $\text{♩} = 84$ 2 3 4 5 6

pp *expressif*

7 8 9 10 11 12 13

p *mf*

14 15 16 17 18 19 20 21

p

22 23 24 25 26 27

p

28 29 30 31 32

f