



# Tuba Audition Materials

*Each student must perform one excerpt from this packet that best represents his or her level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. [Click here](#) to read descriptions of each ensemble and find out which orchestra is the best fit for you. Consult your private or school teacher regarding which excerpt you should prepare. Students should reference recordings for tempo and style.*

## **Audition Requirements**

1. 2-minute solo of your choice (please provide two copies of your solo for the judges)
2. 2 or 3-octave major or minor scale of your choice, in a pattern combining tonguing and slurring
3. Chromatic scale covering the full range of your instrument, in a pattern combining tonguing and slurring
4. One excerpt from this packet
5. Possible sight reading

# Repertory Orchestra

## Symphony No. 1 in G minor by Kalinnakov, mvt. IV

Allegro risoluto

$\text{♩} = 108$

The image displays the first four staves of a musical score in bass clef, G minor, and 3/4 time. The tempo is marked 'Allegro risoluto' with a quarter note equal to 108 beats per minute. The score begins with a dynamic marking of *ff* (fortissimo) and a fermata over the first measure. The first staff contains a melodic line with a fermata at the end. The second staff features a bass line with a dynamic marking of *f* (forte) and includes a first ending bracket. The third staff continues the bass line with various articulations. The fourth staff starts with a dynamic marking of *ff* and includes a first ending bracket and a triplet of eighth notes.

# Youth Symphony/Wind Ensemble

Play both Excerpts

## “Four Scottish Dances,” mvt. I

♩ = 104

Handwritten musical score for the first movement of "Four Scottish Dances". The score consists of four staves of music. The first staff begins with the instruction "accel." and a dynamic marking of *f*. A bracket above the first two staves is labeled with a circled "C" and the tempo marking "poco più mosso". The third staff features a dynamic marking of *ff*. A bracket above the third and fourth staves is labeled with a circled "D" and the tempo marking "Tempo Primo (Pesante)". The fourth staff includes a dynamic marking of *largo*.

## Symphony No. 9 by Dvořák, mvt. IV

♩ = 152

Handwritten musical score for the fourth movement of Dvořák's Symphony No. 9. The score consists of four staves of music. The first staff includes the tempo markings "in tempo", "Un poco sostenuto.", and "Tempo.". Below the first two staves are the numbers "24" and "24". A bracket above the first two staves is labeled with the word "Raspi". The first staff also has a dynamic marking of *ff*. The second staff has a dynamic marking of *ff* and a handwritten "3" at the end. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *fff* and a handwritten "12" above the first few notes. A bracket on the right side of the fourth staff is labeled with a circled "F".