



Trumpet Audition Materials

Each student must perform one excerpt from this packet that best represents his or her level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. [Click here](#) to read descriptions of each ensemble and find out which orchestra is the best fit for you. Consult your private or school teacher regarding which excerpt you should prepare. Students should reference recordings for tempo and style.

Audition Requirements

1. 2-minute solo of your choice (please provide two copies of your solo for the judges)
2. 2 or 3-octave major or minor scale of your choice, in a pattern combining tonguing and slurring
3. Chromatic scale covering the full range of your instrument, in a pattern combining tonguing and slurring
4. One excerpt from this packet
5. Possible sight reading

Repertory Orchestra

Prelude, Choral, and Fugue by Bach, II. Choral (entire)

♩ = 68

II. CHORAL

Grave

f *p* *f*

f *f*

f *dim.* *attacca*

Youth Symphony/Wind Ensemble

Play both Excerpts

"Four Scottish Dances," mvt. I

Coronet 1, A-C

Musical score for Coronet 1, A-C. The score is in 2/4 time with a tempo of 80 (♩ = 80). The key signature has two sharps (F# and C#). The score consists of four staves. The first staff is marked with a circled 'A' and includes the dynamics *mf* and *molto marcato*. The second staff has a circled 'B' and is marked *ff*. The third staff has a circled 'B' and is marked *ff*. The fourth staff has a circled 'B' and is marked *accel*. The word *molto* is written above the first two staves.

Trumpet 1, C-2 before D

Musical score for Trumpet 1, C-2 before D. The score is in 2/4 time with a tempo of 104 (♩ = 104). The key signature has two sharps (F# and C#). The score consists of four staves. The first staff is marked with a circled 'B' and includes the dynamics *ff* and *fp*. The second staff is marked with a circled 'C' and includes the dynamics *molto* and *ff*. The third staff is marked with a circled 'C' and includes the dynamics *ff* and *molto*. The fourth staff is marked with a circled 'D' and includes the dynamics *ff* and *molto*. The word *Tempo Primo (Pesante)* is written above the fourth staff. Handwritten notes include "Don't Push" and "BU" above the fourth staff. The number "2" is written above the first staff. The number "3" is written below the second, third, and fourth staves, indicating triplets.