



Trombone Audition Materials

Each student must perform one excerpt from this packet that best represents his or her level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. [Click here](#) to read descriptions of each ensemble and find out which orchestra is the best fit for you. Consult your private or school teacher regarding which excerpt you should prepare. Students should reference recordings for tempo and style.

Audition Requirements

1. 2-minute solo of your choice (please provide two copies of your solo for the judges)
2. 2 or 3-octave major or minor scale of your choice, in a pattern combining tonguing and slurring
3. Chromatic scale covering the full range of your instrument, in a pattern combining tonguing and slurring
4. One excerpt from this packet
5. Possible sight reading

Repertory Orchestra

Play both Excerpts

Prelude, Choral, and Fugue by Bach, II. Choral (entire)

♩ = 68

II. CHORAL

Grave

A E II

The image shows a musical score for the second choral movement of J.S. Bach's Prelude, Choral, and Fugue. It consists of two staves of music. The top staff is marked 'Grave' and 'A E II'. The music is written in a bass clef with a key signature of one flat (B-flat). The score includes various dynamics such as *f* (forte), *p* (piano), and *dim.* (diminuendo), as well as articulation marks like accents and slurs. Handwritten numbers (1-26) are visible above the notes, likely indicating fingerings. The piece concludes with the instruction *attacca*.

Youth Symphony/Wind Ensemble

Symphony No. 9 by Dvořák, mvt. IV

♩ = 152

Viol. I.

74

ff

ff

fz fz

ff

9 *Meno mosso.*

9 *in tempo*

10 *Un poco sostenuto. stringendo*

pp

24 21 3