



Tenor Sax Audition Materials

(Eligible for Wind Ensemble Only)

Each student must prepare the excerpt included in this packet, as well as all materials listed below. Reference recordings for tempo and style.

Audition Requirements

1. 2-minute solo of your choice (please provide one copy of your solo for the judges)
2. 2 or 3-octave major or minor scale of your choice, in a pattern combining tonguing and slurring
3. Chromatic scale covering the full range of your instrument, in a pattern combining tonguing and slurring
4. Excerpt from this packet
5. Possible sight reading

“Four Scottish Dances” by Arnold, mvt. I

♩ = 80

FOUR SCOTTISH DANCES

Tenor Saxophone

Pesante

I

MALCOLM ARNOLD, OP. 59

arranged by John P. Paynter

ff molto marcato

f *ff* *ff*

fp *ff* *fp* *ff* *fp* *ff*