



Oboe Audition Materials

Each student must perform one excerpt from this packet that best represents his or her level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. [Click here](#) to read descriptions of each ensemble and find out which orchestra is the best fit for you. Consult your private or school teacher regarding which excerpt you should prepare. Students should reference recordings for tempo and style.

Audition Requirements

1. 2-minute solo of your choice (please provide two copies of your solo for the judges)
2. 2 or 3-octave major or minor scale of your choice, in a pattern combining tonguing and slurring
3. Chromatic scale covering the full range of your instrument, in a pattern combining tonguing and slurring
4. One excerpt from this packet
5. Possible sight reading

Repertory Orchestra

Symphony No. 1 by Kalinnakov, mvt. IV

$\text{♩} = 108$

The image displays a musical score for five staves, likely representing different instrumental parts. The music is written in treble clef with a key signature of one sharp (F#). The tempo is indicated as quarter note = 108. The score includes various dynamic markings: *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also performance instructions such as *ov* (overbowed) and *Clas.* (clarinet). A large bracket labeled 'A' spans across the first two staves, and another bracket labeled 'B' spans across the fifth staff. The notation includes eighth and sixteenth notes, rests, and slurs. A 3/2 time signature change is visible on the third staff.

Youth Symphony/Wind Ensemble

Dvořák, Symphony No. 9, mvt. I

♩=136

The image shows a handwritten musical score for a Youth Symphony/Wind Ensemble, based on Dvořák's Symphony No. 9, first movement. The tempo is marked as ♩=136. The score is written on four staves, with various dynamics and performance markings. The first staff begins with a forte (*fz*) dynamic and includes a circled measure number 338. The second staff starts with a piano (*p*) dynamic and features a circled measure number 347. The third staff begins with a piano (*p*) dynamic and includes a circled measure number 350. The fourth staff starts with a pianissimo (*pp*) dynamic and includes a circled measure number 358. The score is annotated with numerous handwritten notes, including dynamic changes like *mf*, *cresc.*, *f*, *ff*, *dim.*, and *pp*, as well as performance instructions such as *338*, *347*, *350*, and *358*. The music is written in a key signature of two sharps (D major) and a 4/4 time signature.