



# Flute Audition Materials

*Each student must perform one excerpt from this packet that best represents his or her level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. [Click here](#) to read descriptions of each ensemble and find out which orchestra is the best fit for you. Consult your private or school teacher regarding which excerpt you should prepare. Students should reference recordings for tempo and style.*

## **Audition Requirements**

1. 2-minute solo of your choice (please provide two copies of your solo for the judges)
2. 2 or 3-octave major or minor scale of your choice, in a pattern combining tonguing and slurring
3. Chromatic scale covering the full range of your instrument, in a pattern combining tonguing and slurring
4. One excerpt from this packet
5. Possible sight reading

**Repertory Orchestra**

Symphony No. 1 by Kalinnakov, mvt. IV

12

**IV. Finale.**

$\text{♩} = 108$

**Flauto I.**

**Allegro moderato.**

**Allegro risoluto.**

3 *f* *p* 8 *mf* *f* A

B 13 *p* *mf* C

# Youth Symphony/Wind Ensemble

Dvořák, Symphony No. 9, mvt. I

♩=136

The musical score is written for four staves. The first staff begins with a *poco accel* marking and a crescendo leading to a *fz* dynamic. It includes a section marked *a tempo* with a 5-measure rest, followed by a section marked *Viol.* with 11 and 3 measures. The second staff starts with *dim.* and *p*, then moves to *fz* and ends with *p*. The third staff also starts with *dim.* and *p*, then moves to *fz*. The fourth staff begins with *pp* and includes markings for *poco rall*, *meno*, and *Viol. I* with measures 8, 12, 16, and 18. The score features various dynamics including *fz*, *ff*, *p*, and *pp*, along with performance directions like *cresc.*, *dim.*, *accel*, *rall*, and *meno*.