



# Double Bass Audition Materials

*Each student must perform one excerpt from this packet that best represents his or her level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. [Click here](#) to read descriptions of each ensemble and find out which orchestra is the best fit for you. Consult your private or school teacher regarding which excerpt you should prepare. Students should reference recordings for tempo and style.*

## **Audition Requirements**

1. 2-minute solo of your choice (please provide one copy of your solo for the judges)
2. Two 2 or 3-octave major or minor scales of your choice
  - 1<sup>st</sup> scale should be played as eighth notes with a spiccato stroke, 2 notes per pitch, ascending and descending (quarter note = 130 or faster)
  - 2<sup>nd</sup> scale should be played slurred ascending, with 4 quarter notes per bow, and a martelé stroke descending, one note per bow (quarter note = 120 or faster)
3. One excerpt from this packet
4. Possible sight reading

Excerpt #1: Youth Chamber Players

Brandenburg Concerto No. 4, Movement III, mm. 15-27

# Brandenburg Concerto No.4

STRING BASS

J. S. Bach  
Arr. by Mark Jasinski

**Allegro**

The score consists of three staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The music begins with a whole rest for measures 1-10, followed by a measure rest for measures 11-14. The piece starts at measure 15 with a quarter note G2, marked with a dynamic 'f' and the handwritten note 'Audition spot'. The notation includes various fingerings and positions: 'III rd pos.' above measures 15-16, 'IV th pos.' above measures 16-17, and 'II' and 'III' above measures 21-22. A 'V' fingering is marked above measure 20. A downward arrow with '1' is above measure 20. A bracket with '4 2 4' is above measures 21-22. Above measure 25, there is a handwritten '-2 4 III' with a slur. Above measure 26, there is a handwritten '2'. Above measure 27, there is a handwritten '4'. Measure numbers 10, 11, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, and 27 are indicated at the beginning of their respective measures.

Excerpt #2: Repertory Orchestra

Fugue in G minor (The Little) - J.S. Bach Arranged by Lucien Cailliet

$\text{♩} = 82$

9 *f* *poco allarg.* *rit.* *ff* *Maestoso*

10 2

11 *f*

12 2 1 1

Excerpt #3: Youth Symphony

# La Forza del Destino

4 Bass

G. Verdi

1  $\text{♩} = 138$  2 3 4

*mf e staccato*

5 6 7 8

*mf*

9 10 11 12

*f* *f*

13 14 15 16

17 18 19 20

Detailed description of the musical score: The score is for a Bass part, measures 1 through 20. It is written in bass clef, 3/4 time, and D major. The tempo is marked as quarter note = 138. The first four measures (1-4) are marked *mf e staccato* and feature a driving eighth-note pattern. Measures 5-8 are marked *mf* and continue the pattern. Measures 9-12 are marked *f* and feature a more complex rhythmic pattern with accents. Measures 13-16 continue the *f* dynamic with various articulations. Measures 17-20 conclude the excerpt with a final flourish and a double bar line.