



# Clarinet Audition Materials

*Each student must perform one excerpt from this packet that best represents his or her level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. [Click here](#) to read descriptions of each ensemble and find out which orchestra is the best fit for you. Consult your private or school teacher regarding which excerpt you should prepare. Students should reference recordings for tempo and style.*

## **Audition Requirements**

1. 2-minute solo of your choice (please provide two copies of your solo for the judges)
2. 2 or 3-octave major or minor scale of your choice, in a pattern combining tonguing and slurring
3. Chromatic scale covering the full range of your instrument, in a pattern combining tonguing and slurring
4. One excerpt from this packet
5. Possible sight reading

# Repertory Orchestra

## Symphony No. 1 by Kalinnakov, mvt. IV

$\text{♩} = 108$

The image displays a musical score for the fourth movement of Symphony No. 1 by Kalinnakov. The score is written for a Repertory Orchestra and is set in 3/4 time with a tempo of 108 beats per minute. The key signature is one flat (B-flat). The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff features a dynamic marking of *mf* and a *dolce* marking. The third staff continues the melodic line with various dynamics. The fourth staff includes a *mf* marking, a *p* marking, and a triplet of eighth notes. The score is marked with various dynamics including *mf* (mezzo-forte) and *p* (piano), and includes performance instructions such as *dolce* and a triplet of eighth notes. The notation includes treble clefs, a key signature of one flat, and various rhythmic values and articulations.

# Youth Symphony/Wind Ensemble

Dvořák, Symphony No. 9, mvt. IV

♩=152

64 **2** Solo *p* *f* *dim.p* *fz* *f* *ff*

74 *p*

81 *fz* *f* *ff*

92 *ff*