



Cello Audition Materials

Each student must perform one excerpt from this packet that best represents his or her level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. [Click here](#) to read descriptions of each ensemble and find out which orchestra is the best fit for you. Consult your private or school teacher regarding which excerpt you should prepare. Students should reference recordings for tempo and style.

Audition Requirements

1. 2-minute solo of your choice (please provide one copy of your solo for the judges)
2. Two 2 or 3-octave major or minor scales of your choice
 - 1st scale should be played as eighth notes with a spiccato stroke, 2 notes per pitch, ascending and descending (quarter note = 130 or faster)
 - 2nd scale should be played slurred ascending, with 4 quarter notes per bow, and a martelé stroke descending, one note per bow (quarter note = 120 or faster)
3. One excerpt from this packet
4. Possible sight reading

Excerpt #1: Youth Chamber Players

Brandenburg Concerto No. 4, Movement III, mm. 15-36

Allegro

This musical score is for the Youth Chamber Players part of Brandenburg Concerto No. 4, Movement III, measures 15-36. The music is in the bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score includes several measures with performance markings and handwritten annotations:

- Measure 6: Handwritten annotation "Separate" above the staff.
- Measures 8-10: A triplet of eighth notes.
- Measures 11-14: A group of four measures.
- Measure 15: A dynamic marking of *f* (forte) and a handwritten "spot V" above the staff.
- Measure 16: A dynamic marking of *f* and a handwritten "2" above the staff.
- Measures 17-21: A series of eighth notes with various performance markings, including a circled "0" above measure 17 and a "3" above measure 19.
- Measures 22-26: A series of eighth notes with performance markings, including a "V" above measure 23 and a "4" below measure 24.
- Measures 27-32: A series of eighth notes with performance markings, including a "1 2 4 2" above measure 29 and a "V" above measure 30.
- Measure 33: A dynamic marking of *mf* (mezzo-forte).
- Measures 34-38: A series of eighth notes with performance markings, including a circled "36" above measure 36.

Excerpt #2: Repertory Orchestra

Symphony No. 1 by Kalinnakov, mvt. IV

$\text{♩} = 108$

The image shows a handwritten musical score for a bassoon part, consisting of four staves. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked as quarter note = 108. The score includes several dynamic markings: **f** (forte) at the beginning of the first staff, **A** (accrescendo) above the first staff, **p** (piano) below the first measure of the fourth staff, **arco** (arco) above the eighth measure of the fourth staff, and **pizz** (pizzicato) above the ninth measure of the fourth staff. There are also some handwritten annotations, including a bracket under the first staff, a bracket under the first measure of the fourth staff, and some numbers like '4' and '1 2' written below the staff.

Excerpt #3: Youth Symphony

4

Scherzo from
A Midsummer Night's Dream

Allegro vivace Mendelssohn

$\text{♩} = 82$

1 *arco* 2 3 4 5 6

p

7 8 9 10 11 12

p

13 14 15 16

17 18 19 20 21 22

cresc.

23 24 25 26 27 28

sf *f*