



# Bassoon Audition Materials

*Each student must perform one excerpt from this packet that best represents his or her level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. [Click here](#) to read descriptions of each ensemble and find out which orchestra is the best fit for you. Consult your private or school teacher regarding which excerpt you should prepare. Students should reference recordings for tempo and style.*

## **Audition Requirements**

1. 2-minute solo of your choice (please provide two copies of your solo for the judges)
2. 2 or 3-octave major or minor scale of your choice, in a pattern combining tonguing and slurring
3. Chromatic scale covering the full range of your instrument, in a pattern combining tonguing and slurring
4. One excerpt from this packet
5. Possible sight reading

# Repertory Orchestra

Kalinnikov: Symphony No. 1 by G minor, movement IV

$\text{♩} = 108$

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff is marked with a bracketed 'A' and a forte 'f' dynamic. The second and third staves continue the melodic line. The fourth staff is marked with a bracketed 'B' and a piano 'p' dynamic, followed by a fermata over the first measure and a '7' above it. The piece concludes with a mezzo-forte 'mf' dynamic marking.

# Youth Symphony/Wind Ensemble

Dvořák, Symphony No. 9, mvt. I

♩ = 136

Allegro molto.  
Corni.

*ritacca*

2

11

The musical score consists of four staves of music. The first staff is marked with a tempo of 'Allegro molto' and the instrument 'Corni.'. The music is in 2/4 time. The score includes various dynamic markings: *p* (piano) in the first two staves, *f* (forte) in the third staff, and *ff* (fortissimo) in the fourth staff. There are also markings for *ritacca* and a first ending bracket labeled '1' leading to a double bar line with the number '11'. The score is enclosed in a large bracket on the left side.