



# Bass Clarinet Audition Materials

(Eligible for Wind Ensemble Only)

*Each student must prepare the excerpt included in this packet, as well as all materials listed below. Reference recordings for tempo and style.*

## Audition Requirements

1. 2-minute solo of your choice (please provide one copy of your solo for the judges)
2. 2 or 3-octave major or minor scale of your choice, in a pattern combining tonguing and slurring
3. Chromatic scale covering the full range of your instrument, in a pattern combining tonguing and slurring
4. Excerpt from this packet
5. Possible sight reading

Maslanka, *Traveler*, m. 81-92

$\text{♩} = 132$

2

Bass Clarinet in B $\flat$

81

*ff*

86

90

89

93

Detailed description: This is a musical score for Bass Clarinet in B $\flat$ , covering measures 81 to 92. The score is written on three staves. The first staff begins at measure 81 with a treble clef and a key signature of one flat. It features a series of eighth notes, some with accents, and a dynamic marking of *ff*. The second staff starts at measure 86 and continues the melodic line with eighth notes and slurs. The third staff begins at measure 89, with a boxed measure number '90' above it, and continues the piece through measure 93. The key signature changes to two flats at the end of the third staff. The tempo is indicated as  $\text{♩} = 132$ .