



Alto Saxophone Audition Materials

(Eligible for Wind Ensemble Only)

1. 2-minute solo of your choice (please provide one copy of your solo for the judges)
2. 2 or 3-octave major or minor scale of your choice, in a pattern combining tonguing and slurring
3. Chromatic scale covering the full range of your instrument, in a pattern combining tonguing and slurring
4. Selected wind ensemble excerpts (play all excerpts)
 - "Four Scottish Dances," by Malcom Arnold, mvt. I, beginning-B
 - "Four Scottish Dances," mvt. III, pickups to C-D

“Four Scottish Dances” by Arnold, mvt. I

♩ = 80

FOUR SCOTTISH DANCES

Ist Alto Saxophone
Pesante

MALCOLM ARNOLD, OP. 59
arranged by John P. Paynter

The musical score consists of six staves of music for the Ist Alto Saxophone. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 84. The score includes the following annotations and markings:

- Staff 1:** Starts with a *ff* dynamic and a *molto marcato* tempo marking. A handwritten "84" is written above the staff. A large Roman numeral "I" is placed above the staff.
- Staff 2:** Continues the melodic line.
- Staff 3:** Contains a circled section marker "A" above the staff.
- Staff 4:** Features a *ff* dynamic marking and a circled section marker "B" above the staff.
- Staff 5:** Continues the melodic line.
- Staff 6:** Ends with a *ff* dynamic marking and a circled section marker "B" above the staff.

“Four Scottish Dances,” mvt. III

♩ = 60

The image shows a musical score for the third movement of "Four Scottish Dances." It consists of two staves of music. The top staff begins with a dynamic marking of *f* (forte) and contains several measures of music with slurs and accents. A bracket indicates a section starting with a circled 'C' and the instruction *mf cant.* (mezzo-forte cantabile). The bottom staff continues the melody and includes a circled 'D' and the instruction *senza rit.* (senza ritardando). The piece concludes with a final measure containing a circled 'D' and the number '6'. The score is written in a key signature of one sharp (F#) and a 3/4 time signature.