



# Viola Audition Materials

*Each student must perform one page of excerpts from this packet that best represents his or her level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. [Click here](#) to read descriptions of each ensemble and find out which orchestra is the best fit for you. Consult your private or school teacher regarding which materials you should prepare. Students should reference recordings for tempo and style.*

## **Audition Requirements**

1. 2-minute excerpt from a solo of your choice (please provide two copies of your solo for the judges)
2. Two 2 or 3-octave major or minor scales of your choice
  - 1<sup>st</sup> scale should be played as eighth notes with a spiccato stroke, 2 notes per pitch, ascending and descending (quarter note = 130 or faster)
  - 2<sup>nd</sup> scale should be played slurred ascending, with 4 quarter notes per bow, and a martelé stroke descending, one note per bow (quarter note = 120 or faster)
3. One page of excerpts from this packet, determined by your current level of ability.
4. Possible sight reading

**Youth Chamber Players (prepare both excerpts)**

Excerpt #1: "Fantasia in F" by Tracey Rush

Excerpt #2: "Skyliners" by Jeffery S. Bishop

**Excerpt #1**

Slowly (60 BPM)

Musical notation for Excerpt #1, measures 1-5. Bass clef, 4/4 time signature. Dynamics: *f*, *mf*. Includes accents and slurs.

**Excerpt #2**

Allegro (130 BPM)

Musical notation for Excerpt #2, measures 6-12. Bass clef, 4/4 time signature. Dynamics: *f*. Includes accents and slurs.

OFF!

Spaced

Musical notation for Excerpt #2, measures 13-17. Bass clef, 4/4 time signature. Includes accents and slurs.

Musical notation for Excerpt #2, measures 18-22. Bass clef, 4/4 time signature. Includes accents and slurs.

Musical notation for Excerpt #2, measures 23-27. Bass clef, 4/4 time signature. Includes accents and slurs.

# Repertory Orchestra

Gounod, *Ballet Music from Faust*, No. 2, pickup to m. 8-19

The image shows a musical score for a cello or double bass, marked "Adagio" and "5". The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four systems of staves, with measure numbers 5, 10, 15, and 19 indicated. The first system starts with a pickup measure and includes the instruction "pizz." (pizzicato) and a dynamic marking of *f* (forte). A bracket labeled "2." spans from the second measure of the first system to the first measure of the fourth system. Above the notes in this bracketed section, there are markings for "arco" (arco) and "p con suono" (piano con suono). The score contains various musical notations including slurs, accents (>), and dynamic markings such as *p* (piano) and *p* (piano). The piece concludes with a final measure in the fourth system.

# Youth Symphony

Dvořák, Symphony No. 9, mvt. IV, beginning-rehearsal 1

IV.

*Allegro con fuoco.*

The musical score consists of seven staves. The first staff is the melody, starting with a *ff* dynamic and a *crpnc.* (crescendo) marking. The second staff is a rhythmic accompaniment with *ff* and *f* dynamics. The third and fourth staves are chordal accompaniment with *ff* dynamics. The fifth staff is a rhythmic accompaniment with *ff* dynamics. The sixth staff is a rhythmic accompaniment with *ff* dynamics. The seventh staff is a rhythmic accompaniment with *ff* dynamics.