



# Tuba Audition Materials

*Each student must perform one excerpt from this packet that best represents his or her level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. [Click here](#) to read descriptions of each ensemble and find out which orchestra is the best fit for you. Consult your private or school teacher regarding which excerpt you should prepare. Students should reference recordings for tempo and style.*

## **Audition Requirements**

1. 2-minute solo of your choice (please provide two copies of your solo for the judges)
2. 2 or 3-octave major or minor scale of your choice, in a pattern combining tonguing and slurring
3. Chromatic scale covering the full range of your instrument, in a pattern combining tonguing and slurring
4. One excerpt from this packet
5. Possible sight reading

# Repertory Orchestra

## Elgar, Pomp and Circumstance No. 1, C-E

21

29

36

*cresc.* *f* *ff* *p* *molto cresc.* *mf* *molto* *f*

C D E

Detailed description: This image shows a musical score for three staves of Elgar's Pomp and Circumstance No. 1, measures 21 through 36. The music is in 2/4 time and D major. The first staff (measures 21-28) features a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5, with a dynamic marking of *p* and a *molto cresc.* hairpin. A bracket labeled 'C' spans the final two measures. The second staff (measures 29-35) has a more rhythmic texture with eighth and sixteenth notes, marked with accents and dynamics *f*, *ff*, and *mf*. A bracket labeled 'D' spans the final two measures. The third staff (measures 36-36) continues the rhythmic pattern with dynamics *f* and *ff*. A bracket labeled 'E' spans the final two measures. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Youth Symphony/Wind Ensemble

Play both Excerpts

Tchaikovsky, Symphony No. 4, 1<sup>st</sup> movement: mm. 177-185

177

180

184

This musical excerpt consists of three staves of music in bass clef, with a key signature of two sharps (F# and C#). The first staff (measures 177-180) is bracketed on the left. The second staff (measures 180-184) is bracketed on the right. The third staff (measures 184-185) is also bracketed on the right. The music features a rhythmic pattern of eighth and sixteenth notes.

Tchaikovsky, Symphony No. 4, 4th movement: mm. 38-53

34

41

46

51

5

B 16

60

This musical excerpt consists of four staves of music in bass clef, with a key signature of one flat (Bb). The first staff (measures 34-41) is bracketed on the right and includes a fortissimo (**ff**) dynamic marking. The second staff (measures 41-46) is bracketed on the right. The third staff (measures 46-51) is bracketed on the right. The fourth staff (measures 51-53) is bracketed on the right and includes a mezzo-forte (**mf**) dynamic marking. The music features a rhythmic pattern of eighth and sixteenth notes. A measure rest of 5 measures is indicated above the fourth staff, and a rehearsal mark 'B 16' is placed above the final measure of the excerpt.