



# Trumpet Audition Materials

*Each student must perform one excerpt from this packet that best represents his or her level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. [Click here](#) to read descriptions of each ensemble and find out which orchestra is the best fit for you. Consult your private or school teacher regarding which excerpt you should prepare. Students should reference recordings for tempo and style.*

## **Audition Requirements**

1. 2-minute solo of your choice (please provide two copies of your solo for the judges)
2. 2 or 3-octave major or minor scale of your choice, in a pattern combining tonguing and slurring
3. Chromatic scale covering the full range of your instrument, in a pattern combining tonguing and slurring
4. One excerpt from this packet
5. Possible sight reading

# Repertory Orchestra

Play both Excerpts

Verdi, Overture to Nabucco, C-3 after D and pickup to G-end of page

16 **B** 8 **C** Allegro *p*

29 *cresc.*

35 **D** *ff* 1 *ff*

88 *solo* **G** *p*

98 1

100 1

# Youth Symphony/Wind Ensemble

Play both Excerpts

Hanson, Symphony No. 2, 1<sup>st</sup> movement, Allegro moderato: 3 before B-C

Trumpet in C

Musical score for Trumpet in C, measures 30-44. The score is written on four staves. Measure 30 is marked 'Solo' and 'mp'. Measure 34 is marked 'mp'. Measure 39 is marked 'cresc.'. Measure 44 is marked 'rit.' and 'a tempo.'. A bracket indicates a 10-measure rest for Horns I. The score includes various musical notations such as notes, rests, and dynamic markings.

Hanson, Symphony No. 2, 2<sup>nd</sup> movement, Andante con tenerezza:  
pickup to 4 after A-2 after B

Musical score for Trumpet in C, measures 8-18. The score is written on three staves. Measure 8 is marked '(A)'. Measure 13 is marked 'Solo' and 'mp'. Measure 18 is marked '(B)'. The score includes various musical notations such as notes, rests, and dynamic markings.