



Trombone Audition Materials

Each student must perform one excerpt from this packet that best represents his or her level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. [Click here](#) to read descriptions of each ensemble and find out which orchestra is the best fit for you. Consult your private or school teacher regarding which excerpt you should prepare. Students should reference recordings for tempo and style.

Audition Requirements

1. 2-minute solo of your choice (please provide two copies of your solo for the judges)
2. 2 or 3-octave major or minor scale of your choice, in a pattern combining tonguing and slurring
3. Chromatic scale covering the full range of your instrument, in a pattern combining tonguing and slurring
4. One excerpt from this packet
5. Possible sight reading

Repertory Orchestra

Liszt, Hungarian Rhapsodie, 274-289 and 360-377

2

Trombone 1

ff

274

284

70

f \leftarrow ff sempre

360

369

377

Detailed description: This image shows a page of a musical score for Trombone 1, covering measures 274 to 377. The score is written in bass clef with a key signature of one flat (B-flat). It consists of five staves of music. The first staff starts at measure 274 with a dynamic marking of *ff*. The second staff ends at measure 284 and includes a repeat sign with a first ending bracket labeled '70'. The third staff starts at measure 360 and features a dynamic marking of *f* that transitions to *ff* with the instruction 'sempre'. The fourth staff begins at measure 369, and the fifth staff starts at measure 377. The music is characterized by complex rhythmic patterns and frequent accidentals.

Youth Symphony/Wind Ensemble

Hindemith, Symphonic Metamorphosis, H-J

The image shows a page of musical notation for a Youth Symphony/Wind Ensemble. The score is for Hindemith's *Symphonic Metamorphosis*, measures H through J. The first staff is for the first Trumpet in B (1. Trp. (B)) and features a '5' time signature. The music is marked with a forte (*f*) dynamic. Section markers G, H, I, and J are placed above the staves. The second staff continues the trumpet part. The third staff is for a woodwind instrument, marked with a forte (*f*) dynamic. The fourth staff is for a bass instrument, also marked with a forte (*f*) dynamic. The fifth staff is for a bass instrument, marked with a mezzo-forte (*mf*) dynamic. The notation includes various rhythmic values, accidentals, and articulation marks.