



Tenor Sax Audition Materials

(Eligible for Wind Ensemble Only)

Each student must prepare the excerpt included in this packet, as well as all materials listed below. Reference recordings for tempo and style.

Audition Requirements

1. 2-minute solo of your choice (please provide one copy of your solo for the judges)
2. 2 or 3-octave major or minor scale of your choice, in a pattern combining tonguing and slurring
3. Chromatic scale covering the full range of your instrument, in a pattern combining tonguing and slurring
4. Excerpt from this packet
5. Possible sight reading

Holst, First Suite in E-Flat for Military Band, I. Chaconne: B-C

Brillante. *ff* *crs.* 12 C 20

This musical score is for the Chaconne section, measures B through C. It consists of two staves in E-flat major. The first staff begins with a dynamic marking of *ff* and the tempo marking *Brillante.*. The music features a series of eighth-note patterns with slurs. A *crs.* (crescendo) marking is placed above the first staff. The second staff contains measures 12 and 20, with a common time signature 'C' between them. The music concludes with a final note on the second staff.

Holst, First Suite in E-Flat for Military Band, II. Intermezzo: F-end

F *Alistesso tempo.* *Solo. legato* *mf* *morendo.* *ppp*

This musical score is for the Intermezzo section, measures F through the end. It consists of three staves in E-flat major. The first staff begins with a dynamic marking of *mf* and the tempo marking *Alistesso tempo.* (Ad libitum). The tempo is further specified as *Solo. legato*. The music features a series of eighth-note patterns with slurs. The second staff ends with a *morendo.* (decrescendo) marking. The third staff concludes with a *ppp* (pianissimo) marking. The piece ends with a double bar line.