



Oboe Audition Materials

Each student must perform one excerpt from this packet that best represents his or her level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. [Click here](#) to read descriptions of each ensemble and find out which orchestra is the best fit for you. Consult your private or school teacher regarding which excerpt you should prepare. Students should reference recordings for tempo and style.

Audition Requirements

1. 2-minute solo of your choice (please provide two copies of your solo for the judges)
2. 2 or 3-octave major or minor scale of your choice, in a pattern combining tonguing and slurring
3. Chromatic scale covering the full range of your instrument, in a pattern combining tonguing and slurring
4. One excerpt from this packet
5. Possible sight reading

Repertory Orchestra

TRAGIC OVERTURE

1st Oboe

JOHANNES BRAHMS, op. 81
(1833-1897)
arr. by J. Frederick Müller

Allegro non troppo

The musical score is written for the 1st Oboe part. It consists of four staves of music. The first staff begins with a dynamic marking of *ff* and a tempo marking of *Allegro non troppo*. A bracket above the staff indicates a first ending from measure 7 to measure 10. Measure 10 is circled and contains a *f* dynamic. The second staff continues from measure 10, with dynamics of *cresc.*, *f*, *sf*, *sf*, and *ff*. The third staff begins with a *sf* dynamic and a *marc.* (marcato) tempo change. Measure 23 is circled and contains a *sf* dynamic. The fourth staff continues with a *sf* dynamic and ends with a second ending bracket.

7

10

cresc. f sf sf ff

sf marc.

23

sf

Youth Symphony/Wind Ensemble

Dvorak, New World Symphony, 2nd movement, reh. 2-9 after reh. 3

2 Un poco più mosso.
pp 3 *f* *p* *p* *cresc.*

poco rit. *f* *pp* *dim.* Poco meno mosso.

3 Poco più mosso.
p *pp* 3

f *dim.* *p* *f* *fz* 5 *Meno.* 9

Detailed description: This is a page of musical notation for a Youth Symphony/Wind Ensemble. It contains four staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The first staff is marked '2 Un poco più mosso.' and contains a melodic line with triplets and dynamics *pp*, *f*, *p*, *p*, and *cresc.*. The second staff is marked 'Poco meno mosso.' and includes a 'poco rit.' marking, a dynamic change from *f* to *pp*, and a *dim.* marking. The third staff is marked '3 Poco più mosso.' and features dynamics *p* and *pp*. The fourth staff is marked '5 Meno.' and includes dynamics *f*, *dim.*, *p*, *f*, and *fz*. The page concludes with a double bar line and the number '9'.