



# Horn Audition Materials

*Each student must perform one excerpt from this packet that best represents his or her level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. [Click here](#) to read descriptions of each ensemble and find out which orchestra is the best fit for you. Consult your private or school teacher regarding which excerpt you should prepare. Students should reference recordings for tempo and style.*

## **Audition Requirements**

1. 2-minute solo of your choice (please provide two copies of your solo for the judges)
2. 2 or 3-octave major or minor scale of your choice, in a pattern combining tonguing and slurring
3. Chromatic scale covering the full range of your instrument, in a pattern combining tonguing and slurring
4. One excerpt from this packet
5. Possible sight reading

**Repertory Orchestra**  
Play both Excerpts

Elgar, Pomp and Circumstance No.1, C-E and I-K

27  
30  
38

*sf* *mf* *molto cresc. sf* *molto cresc. sf*

C  
D  
E

78 **I Trio.**  
*p legato e cantabile*

90  
103  
116

*espress. f* *cresc.* *dim.* *f* *simile*

J  
K

# Youth Symphony/Wind Ensemble

Play both Excerpts

## SYMPHONIE IV.

1

I

TSCHAIKOWSKY, Op. 36.

*Andante sostenuto.*

CORNO I in F

ff

5

12

18

*Moderato con anima. (col movimento di valse)*

5 10

163

171

176

180