



Harp Audition Materials

Each student must prepare the excerpt included in this packet, as well as all materials listed below. Reference recordings for tempo and style.

Audition Requirements

1. 2-minute solo of your choice (please provide one copy of your solo for the judges)
2. Excerpts from this packet
3. Possible sight reading

Excerpt #1- John Williams, *Close Encounters of the Third Kind*

mm. 86-100

Quarter note = circa 40

HARP

86 A Tempo (poco movimento)

85

87

89

91

93

95

100 Hold back a little

rall.

rall.

The musical score is for a harp part, consisting of six systems of two staves each (treble and bass clef). The key signature has one sharp (F#) and the time signature is 4/4. Measure 86 is marked 'A Tempo (poco movimento)'. The piece begins with a 'rall.' (ritardando) marking. The music features a steady eighth-note accompaniment in the bass clef and a melodic line in the treble clef. Fingerings are indicated by numbers 1-5 above or below notes. Measure 100 is marked 'Hold back a little' and ends with a 'rall.' marking and a final chord in the bass clef.

Excerpt #2 - Respighi, *Pines of Rome*, movement III, reh. 15-16

Lento

15 Tempo I.

pp

ob

G7
C7

C#

cello

Bb C7 G# C# Bb G7 C7

C# F7 G#

continued on next page

fratt. a tempo

GA

fratt. a tempo

Ed

dim. rall.

G# Eb GA Eg A# G# A9 C9 D# C#

16 *a tempo, poco animato*

p Mi#-E# 4 dim. rall.

a tempo *poco animato*

a tempo mp F# D# 1 poco animato