



# Flute Audition Materials

*Each student must perform one excerpt from this packet that best represents his or her level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. [Click here](#) to read descriptions of each ensemble and find out which orchestra is the best fit for you. Consult your private or school teacher regarding which excerpt you should prepare. Students should reference recordings for tempo and style.*

## **Audition Requirements**

1. 2-minute solo of your choice (please provide two copies of your solo for the judges)
2. 2 or 3-octave major or minor scale of your choice, in a pattern combining tonguing and slurring
3. Chromatic scale covering the full range of your instrument, in a pattern combining tonguing and slurring
4. One excerpt from this packet
5. Possible sight reading

Repertory Orchestra

# TRAGIC OVERTURE

JOHANNES BRAHMS, op. 81  
(1833-1897)  
arr. by J. Frederick Müller

1st Flute - Piccolo

Allegro non troppo

The musical score is written on four staves in G major, 2/4 time. The first staff begins with a dynamic of *ff* and a tempo marking of *Allegro non troppo*. A bracket indicates a first ending from measure 7 to measure 10. The second staff continues with dynamics of *cresc.*, *f*, *sf*, and *sf ff*. The third staff features dynamics of *sf*, *sf*, and *marc.*, with a circled measure number 23. The fourth staff concludes with a dynamic of *sf* and a second ending bracket.

# Youth Symphony/Wind Ensemble

Dvorak, New World Symphony, 2<sup>nd</sup> movement, reh. 2-9 after reh. 3

The image shows a page of musical notation for a Youth Symphony/Wind Ensemble. It consists of four staves of music. The first staff is for **Corno I.** and includes rehearsal marks **1** and **7**. The tempo marking **Un poco più mosso.** appears above the first staff, with a **pp** dynamic marking below it. The second staff features dynamics **f**, **p**, **p**, **crest.**, and **f**. The third staff is marked **Solo** and includes the tempo marking **Poco meno mosso.** and **3 Poco più mosso.**, with dynamics **p**, **pp**, and **f**. The fourth staff starts with **dim.** and includes dynamics **p**, **f**, and **fz**. The score includes various musical notations such as triplets, slurs, and articulation marks.