



# Euphonium Audition Materials

(Eligible for Wind Ensemble Only)

*Each student must prepare the excerpt included in this packet, as well as all materials listed below. Reference recordings for tempo and style.*

## Audition Requirements

1. 2-minute solo of your choice (please provide one copy of your solo for the judges)
2. 2 or 3-octave major or minor scale of your choice, in a pattern combining tonguing and slurring
3. Chromatic scale covering the full range of your instrument, in a pattern combining tonguing and slurring
4. Excerpt from this packet
5. Possible sight reading

# First Suite in E $\flat$ for Military Band

EUPHONIUM  $\text{F}$  (Baritone)

## I. Chaconne.

Composed by  
GUSTAV HOLST.

Allegro moderato.

The musical score for the Euphonium part of 'I. Chaconne' is written in bass clef with a key signature of two flats (E-flat major) and a 3/4 time signature. It consists of three staves of music. The first staff begins with the instruction 'legato.' and a dynamic marking of *p*. The second staff has a measure rest for 15 measures, followed by a dynamic marking of *mf* and a section marker 'A'. The third staff starts with a section marker 'B', a dynamic marking of *f*, and ends with a dynamic marking of *ff* after a 'cres.' (crescendo) marking. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes tied across measures.

Holst, First Suite in E-flat for Military Band, II. Intermezzo: F-end

The musical score for the Euphonium part of 'II. Intermezzo: F-end' is written in bass clef with a key signature of two flats (E-flat major) and a 4/4 time signature. It consists of three staves of music. The first staff begins with the instruction 'L'istesso tempo.' and 'Solo.' above it, and a dynamic marking of *p*. The second staff continues the melodic line. The third staff features a dynamic marking of *pp* and ends with a dynamic marking of *ppp*. The music is characterized by a steady eighth-note accompaniment and a melodic line of eighth and sixteenth notes.