



Clarinet Audition Materials

Each student must perform one excerpt from this packet that best represents his or her level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. [Click here](#) to read descriptions of each ensemble and find out which orchestra is the best fit for you. Consult your private or school teacher regarding which excerpt you should prepare. Students should reference recordings for tempo and style.

Audition Requirements

1. 2-minute solo of your choice (please provide two copies of your solo for the judges)
2. 2 or 3-octave major or minor scale of your choice, in a pattern combining tonguing and slurring
3. Chromatic scale covering the full range of your instrument, in a pattern combining tonguing and slurring
4. One excerpt from this packet
5. Possible sight reading

Repertory Orchestra

TRAGIC OVERTURE

1st B \flat Clarinet

JOHANNES BRAHMS, op. 81
(1833-1897)
arr. by J. Frederick Müller

Allegro non troppo

7

10

cresc.

f

sf

sf

ff

sf

sf

marc.

23

31

p

Youth Symphony/Wind Ensemble

Dvořák, Symphony No. 9, mvt. IV

B-flat Clarinet

♩=152

Musical score for B-flat Clarinet, measures 64-92. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩=152. The score consists of four staves of music. Measure 64 begins with a dynamic of *p* and a *Solo* marking. A bracket indicates a *2* (second) measure rest. The melody features a triplet of eighth notes and a *fz* (forzando) marking. Measure 74 has a dynamic of *p*. Measure 81 includes a trill (*tr*) and a dynamic of *fz*. Measure 92 starts with a dynamic of *ff* and ends with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.