



Cello Audition Materials

Each student must perform one page of excerpts from this packet that best represents his or her level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. [Click here](#) to read descriptions of each ensemble and find out which orchestra is the best fit for you. Consult your private or school teacher regarding which materials you should prepare. Students should reference recordings for tempo and style.

Audition Requirements

1. 2-minute excerpt from a solo of your choice (please provide two copies of your solo for the judges)
2. Two 2 or 3-octave major or minor scales of your choice
 - 1st scale should be played as eighth notes with a spiccato stroke, 2 notes per pitch, ascending and descending (quarter note = 130 or faster)
 - 2nd scale should be played slurred ascending, with 4 quarter notes per bow, and a martelé stroke descending, one note per bow (quarter note = 120 or faster)
3. One page of excerpts from this packet, determined by your current level of ability.
4. Possible sight reading

Youth Chamber Players (prepare both excerpts)

Excerpt #1

Slowly (60 BPM)

Musical notation for Excerpt #1, measures 1-5. The piece is in bass clef with a key signature of one flat and a 4/4 time signature. It begins with a forte (*f*) dynamic. The first measure contains a triplet of eighth notes with a fingering of 1. The second measure has a fingering of 4. The word "simile" is written below the staff. The piece concludes with a mezzo-forte (*mf*) dynamic and a fermata over the final note.

Excerpt #2
Allegro (130 BPM)

Musical notation for Excerpt #2, measures 6-11. The piece continues in bass clef with a key signature of one flat and a 4/4 time signature. It starts with a forte (*f*) dynamic. Measure 6 has a fingering of 1. Measure 7 has a fingering of 3. Measure 8 has a fingering of 1. The piece ends with a fermata over the final note.

Musical notation for Excerpt #2, measures 12-16. The piece continues in bass clef with a key signature of one flat and a 4/4 time signature. Measure 12 is marked "OFF!". The music consists of a continuous eighth-note pattern. The piece ends with a fermata over the final note.

Musical notation for Excerpt #2, measures 17-21. The piece continues in bass clef with a key signature of one flat and a 4/4 time signature. Measure 17 is marked "spaced". The music features a series of eighth notes with accents (>) and breath marks (v) above them. The piece ends with a fermata over the final note.

Musical notation for Excerpt #2, measures 22-26. The piece continues in bass clef with a key signature of one flat and a 4/4 time signature. The music consists of a series of quarter notes. The piece ends with a fermata over the final note.

Repertory Orchestra

Gounod, *Ballet Music from Faust*, No. 2, pickup to m. 8-19

2.

Adagio 5 pizz.

arco
p con suono

9

14

18

20 pizz.

The image shows a musical score for a cello or double bass part. It consists of four staves of music. The first staff begins with a pickup measure, followed by measures 5 through 19. The tempo is marked 'Adagio' and the time signature is 4/4. The key signature has two flats (B-flat and E-flat). The score includes various performance instructions: 'pizz.' (pizzicato) at the beginning and at measure 20, 'arco' (arco) for the section from measure 8 to 19, and 'p con suono' (piano with sound) for the section from measure 10 to 19. Dynamics include 'f' (forte) at measure 7, 'p' (piano) at measures 14, 18, and 20, and '> p' (accented piano) at measures 14, 15, 16, 17, and 18. There are also markings for 'arco' and 'p' with accents at measures 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19. The score is divided into two sections by a bracket: the first section covers measures 5 to 19, and the second section covers measures 10 to 19. A box around measure 20 indicates a repeat sign.

Youth Symphony

Dvořák, Symphony No. 9, mvt. II, mm.26-36

The musical score is written for three staves in bass clef, with a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a piano (*ppp*) dynamic. The second staff includes a crescendo (*cresc.*) and a decrescendo (*dim.*) marking. The third staff features a dynamic range from piano (*pp*) to fortissimo (*ff*) and includes a *div.* (divisi) marking. The score is in 2/4 time and contains various musical notations such as slurs, accents, and dynamic markings.