



Bassoon Audition Materials

Each student must perform one excerpt from this packet that best represents his or her level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. [Click here](#) to read descriptions of each ensemble and find out which orchestra is the best fit for you. Consult your private or school teacher regarding which excerpt you should prepare. Students should reference recordings for tempo and style.

Audition Requirements

1. 2-minute solo of your choice (please provide two copies of your solo for the judges)
2. 2 or 3-octave major or minor scale of your choice, in a pattern combining tonguing and slurring
3. Chromatic scale covering the full range of your instrument, in a pattern combining tonguing and slurring
4. One excerpt from this packet
5. Possible sight reading

Repertory Orchestra

TRAGIC OVERTURE

1st Bassoon

JOHANNES BRAHMS, op. 81
(1833-1897)
arr. by J. Frederick Müller

Allegro non troppo

ff *p* *molto cresc.*

4

10

f *sf* *sf* *sf* *ff* *sf*

sf

Youth Symphony/Wind Ensemble

Dvořák, Symphony No. 9, mvt. I

The musical score is written for a Youth Symphony or Wind Ensemble. It consists of four staves of music, all in bass clef. The key signature is two sharps (D major). The first staff begins with a dynamic marking of *p*. The second staff includes markings for *cresc.*, *f*, *mp*, and *p*. The third staff includes markings for *p*, *cresc.*, *f*, *ff*, and *dim.*. The fourth staff includes markings for *f*, *p*, and *f*. The score is divided into four measures by a large bracket on the right side.