



Alto Sax Audition Materials

(Eligible for Wind Ensemble Only)

Each student must prepare the excerpt included in this packet, as well as all materials listed below. Reference recordings for tempo and style.

Audition Requirements

1. 2-minute solo of your choice (please provide one copy of your solo for the judges)
2. 2 or 3-octave major or minor scale of your choice, in a pattern combining tonguing and slurring
3. Chromatic scale covering the full range of your instrument, in a pattern combining tonguing and slurring
4. Excerpt from this packet
5. Possible sight reading

Holst, First Suite in E-Flat for Military Band, I. Chaconne: 2 before B-D

The image shows a musical score for the second ending of the Chaconne in the First Suite in E-flat for Military Band by Gustav Holst. The score is written for five staves in treble clef. The first staff begins with a *cres.* marking and a *ff* dynamic. A section labeled **B** *Brillante.* is indicated above the staff. The second staff continues the melodic line. The third staff features a *2* fingering, a *7* fingering, a **C** chord, and a *Solo.* marking with a *p* dynamic. The fourth staff continues the melodic line. The fifth staff features a **D 6** chord, a *7* fingering, an **E 2** chord, and a *pp* dynamic. The score includes various musical notations such as slurs, ties, and rests.