



SECTION VIOLIN
Audition Repertoire List
2023 – 2024 Season
Audition Date: June 3, 2023
Application Deadline: May 25, 2023

Please see website for informational packet with details about audition applications and compensation. <http://wichitasymphony.org/about/auditions-careers>

- I. Solo Repertoire: Exposition of First Movement from Mozart Concerto No. 3, 4, or 5, applicant's choice.

- II. Orchestral Excerpts (all excerpts provided and marked):
 1. Beethoven: Symphony No. 3
Movement 2 – Measure 117 through measure 145
Movement 3 – Beginning to letter A

 2. Brahms: Symphony No. 4
Movement 4 – Eight measures before letter B to letter D

 3. Quinn Mason: Irish Dance Suite
Movement 1 – Measure 149 to end

 4. Mendelssohn: Midsummer Night's Dream
Scherzo – Beginning through seven measures after letter D

 5. Mozart: Symphony No. 39
Movement 2 – Beginning to measure 27
First repeat only.

 6. Prokofiev: Classical Symphony
Movement 4 – Beginning to letter D

 7. Strauss: Don Juan
Entire first page

Beethoven
Symphony No. 3
Movement 2 – Measure 117 through measure 145

The image displays a musical score for the second movement of Beethoven's Symphony No. 3, covering measures 117 through 145. The score is written in a single system with four staves. The first staff begins at measure 116 and continues through measure 145. The second staff starts at measure 126. The third staff begins at measure 137 and includes parts for Oboe (Ob.), Clarinet (Kl.), and Flute (Fl.). The fourth staff starts at measure 145. The music is in a minor key, indicated by two flats in the key signature. It features a variety of dynamics, including *f* (forte), *sf* (sforzando), and *ff* (fortissimo). The notation includes complex rhythmic patterns, such as sixteenth-note runs and triplet figures, as well as phrasing slurs and accents. A large bracket on the left side of the first staff spans from measure 116 to the end of the system. Another large bracket on the left side of the fourth staff spans from measure 145 to the end of the system.

Beethoven
Symphony No. 3
Movement 3 – Beginning to letter A

SCHERZO
Allegro vivace (♩. = 116)

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pp
sempre pp e staccato
sempre stacc.
sempre pp
sempre pp
Viola
Viola
pp
Bässe
pp
cresc.
ff
A

Brahms
Symphony No. 4
Movement 4 – Eight measures before letter B to letter D

The image shows a page of a musical score for the Violin I part of Brahms' Symphony No. 4, Movement 4. The score covers measures 38 through 80. It is written in G major and 4/4 time. The key signature has one sharp (F#). The score includes various dynamics and performance instructions. A bracket at the top indicates the section from measure 38 to 40, marked 'arco' and 'f ben marc. largamento'. Measure 40 is marked with a circled 'B'. The score continues with measures 47, 54, 60, 66, 70, 73, 76, and 80. Measure 80 is marked with a circled 'D'. Dynamics include 'f', 'cresc. sempre più', 'espress. cresc.', 'püf', 'cresc.', 'ff', 'fp', 'dim.', 'fp dim.', and 'pp'. There are also markings for 'arco' and 'pp'.

Quinn Mason
Irish Dance Suite
Movement 1 – Measure 149 to end

Molto Allegro ♩ = 130

The musical score consists of three staves of music in treble clef with a key signature of two sharps (F# and C#).
- The first staff begins at measure 151 and ends with a double bar line. It features a dynamic marking of *ff* (fortissimo) and a large bracket on the right side.
- The second staff begins at measure 157 and continues the melodic line.
- The third staff begins at measure 164 and concludes the piece. It includes a *cresc.* (crescendo) marking above the staff, a *mp* (mezzo-piano) dynamic marking below the staff, and a *rall.* (rallentando) marking above the staff. A large bracket on the right side encompasses the final measures of this staff.

Mendelssohn
Midsummer Night's Dream
Scherzo – Beginning through seven measures after letter D

Scherzo
Allegro vivace.

Nº 1. 16

p

cresc.

cresc.

sf

pp

pp

cresc.

dim. - - - al - pp

A

B

C

D

Mozart
Symphony No. 39
Movement 2 – Beginning to measure 27
First repeat only.

Andante con moto

p

6

14

17

22

The image shows a musical score for the first violin part of Mozart's Symphony No. 39, Movement 2. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked 'Andante con moto' and the dynamics start with a piano (*p*) marking. The score is divided into five systems of staves. The first system starts with a large left bracket. The second system begins at measure 6 and includes first endings marked with a '1'. The third system begins at measure 14. The fourth system begins at measure 17. The fifth system begins at measure 22 and ends with a large right bracket. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Prokofiev
Classical Symphony
Movement 4 - Beginning to letter D

Molto vivace $\text{♩} = 152$ IV

arco

ff *p* *pp* *pp* *pp* *pp*

pp *pp* *p*

mp *p* *p* *ff* *pp* *pp*

pp *pp* *pp*

mf *p* *mf* *p* *p*

p *mf* *pp* *p* *mf*

div. unis. unis. div. unis. unis.

A B C

1

Strauss
Don Juan
Entire first page

The image shows the first page of the musical score for Strauss's Don Juan. The score is written for violin and consists of ten staves. The tempo is marked "Allegro, molto con brio". The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins with a dynamic marking of *ff* and features several trills and triplets. A first ending bracket is present at the end of the first staff. The second staff has a dynamic marking of *ff* and a fermata over the eighth measure. The third staff has a dynamic marking of *mf* and a first ending bracket. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *fff*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *pp* and a first ending bracket. The eighth staff has a dynamic marking of *p* and a first ending bracket. The ninth staff has a dynamic marking of *p* and a first ending bracket. The tenth staff has a dynamic marking of *ff* and a first ending bracket. The score includes various performance instructions such as "tranquilla", "p flebile", "1 C molto vivo", and "cresc.". The score is enclosed in large square brackets at the beginning and end.

