



SECTION VIOLA
Audition Repertoire List
2023 – 2024 Season
Audition Date: June 3, 2023
Application Deadline: May 25, 2023

Please see website for informational packet with details about audition applications and compensation. <http://wichitasymphony.org/about/auditions-careers>

I. Solo Repertoire:

A movement of a standard concerto of applicant's choice.

II. Orchestral Excerpts (all excerpts provided and marked):

1. Bartók: Concerto for Orchestra
Movement 5 – Top Line: Measure 300 through measure 317
2. Beethoven: Symphony No. 3
Scherzo: Beginning through measure 166
Second ending only.
3. Beethoven: Symphony No. 5
Movement 2
Excerpt #1: Beginning to measure 10
Excerpt #2: Measure 23 through measure 37
Excerpt #3: Pickups to measure 50 through measure 59
Excerpt #4: Measure 72 through measure 86
Excerpt #5: Pickups to measure 99 through 106
4. Brahms: Symphony No. 4
Movement 2 – Top Line: Figure D to figure E
5. Mendelssohn: A Midsummer Night's Dream
Scherzo – Figure B to figure D

6. Mozart: Symphony No. 35
 Movement 1 – Beginning to figure B
 Movement 4 – Measure 134 to figure E

7. Shostakovich: Symphony No. 5
 Movement 1 – Solo, second measure of figure 15 to figure 17

8. Strauss: Don Juan
 Beginning to seventeen measures after figure C

Bartók
Concerto for Orchestra
Movement 5 – Top Line: Measure 300 through measure 317

The image displays a musical score for the top line of Movement 5 from Bartók's Concerto for Orchestra, covering measures 300 through 317. The score is presented in three systems, each with a treble clef staff and a bass clef staff. The first system begins at measure 300, marked with a bracket on the left. The top staff starts with the instruction 'arco' and a dynamic marking of 'f'. The bottom staff is marked '(div.)' and '(pizz.)'. The top staff contains a melodic line with various rhythmic values, including eighth and sixteenth notes, and features two 'gliss.' markings. The second system starts at measure 309, with a dynamic marking of 'mf' in the top staff. The third system ends at measure 317, marked with a bracket on the right. The bottom staff in the third system has a dynamic marking of 'mf' at the end. The key signature is one sharp (F#), and the time signature is 2/4.

Beethoven
Symphony No. 3
Scherzo: Beginning through measure 166
Second ending only.

Allegro vivace (♩. = 116)

pp
sempre pp e staccato

12
sempre staccato

25
sempre pp

40

54
sempre pp

67
pp
pp

82
cresc. ff

95
f
f
f

109
f
f
f
p

122
f
f
f
p
p

135
p
p

147
p
cresc.

159
ff
f
f
f
f
f
f

Beethoven
Symphony No. 5
Movement 2

1.

Excerpt #1: Beginning to measure 10

Andante con moto ♩ = 92

p dolce

8

p *f* *p*

Beethoven
Symphony No. 5
Movement 2

Excerpt #2: Measure 23 through measure 37

2.

23

pp *ff* **A**

31

sempre ff *f* *f*

37

Beethoven
Symphony No. 5
Movement 2

Excerpt #3: Pickups to measure 50 through measure 59

3.

p dolce

51

f *p* *cresc.* *f*

59

p

Beethoven
Symphony No. 5
Movement 2
Excerpt #4: Measure 72 through measure 86

4.

72 *dolce* *pp*

77 *ff* B

82 *sf* *pp*

Beethoven
Symphony No. 5
Movement 2
Excerpt #5: Pickups to measure 99 through 106

5.

99 *p dolce*

100

104 *pp*

Brahms
Symphony No. 4
Movement 2 – Top Line: Figure D to figure E

The image displays a musical score for the top line of the second movement of Brahms' Symphony No. 4, covering measures 65 through 80. The score is written in a single system with five staves. The key signature is D major (two sharps) and the time signature is 4/4. Measure 65 begins with a first ending bracket labeled 'D' and 'div.' (divisi), with the instruction 'p dolce' below it. The first staff contains the melodic line, while the second and third staves provide harmonic support. Measure 69 includes the instruction 'dim.' (diminuendo) and 'pizz.' (pizzicato) for the lower parts. Measure 73 is marked 'arco' (arco) and 'f' (forte). Measure 78 is marked 'pp' (pianissimo). The score concludes at measure 80 with a second ending bracket labeled 'E'.

Mendelssohn
A Midsummer Night's Dream
Scherzo – Figure B to figure D

B
cresc.

sf

sf *p* *sf*

2 3 4 5 *sf* *sf* *p* *pp* **C**

p **D**

Mozart
Symphony No. 35
Movement 1 – Beginning to figure B

Allegro con spirito

7

15

21

26

33 *A*

44

51

57

62 *B*

Mozart
Symphony No. 35
Movement 4 – Measure 134 to figure E

Musical score for Viola, measures 134 to 176. The score is written in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff (measures 134-140) begins with a bracketed measure 134 and includes a piano (*p*) dynamic marking. The second staff (measures 141-149) continues the melodic line. The third staff (measures 150-158) features a more active, rhythmic texture. The fourth staff (measures 159-166) continues with similar rhythmic patterns. The fifth staff (measures 167-175) shows further development of the texture. The sixth staff (measures 176) concludes with a bracketed measure 176 and a final chord marked with a large 'E'.

Shostakovich
Symphony No. 5
Movement 1 – Solo, second measure of figure 15 to figure 17

The image shows a musical score for a Viola solo. It consists of three staves. The first staff is in bass clef and contains measure 15, starting with a first finger fingering (1) and a *p* dynamic marking. The second staff is in treble clef and contains measure 16, marked *p espress.*. The third staff is in bass clef and contains measure 17. The music features various note values, including eighth and sixteenth notes, and rests, with some notes beamed together. Slurs are used to indicate phrasing across measures.

Strauss
Don Juan
Beginning to seventeen measures after figure C
(2 pages)

Allegro, molto con brio

ff *ff* *ff* *ff* *ff* *fff* *ff* *f* *sfz* *pp* *p*

pizz. *arco* *mf*

tranquillo

1

Strauss (Continued)

The musical score consists of four staves of music. The first staff begins with the tempo marking *molto vivo* and a common time signature 'C'. It features a series of triplets and is marked with a forte *f* dynamic. The second staff continues with triplets and includes dynamics of *p*, *cresc.*, and *espr.*. The third staff also features triplets and is marked with *espr.*. The fourth staff is marked *rapidamente* and starts with a fortissimo *ff* dynamic, ending with a *trem.* marking and a fortississimo *ffpp* dynamic. The key signature is three sharps (F#, C#, G#).