



SECTION CELLO
Audition Repertoire List
2023 – 2024 Season
Audition Date: June 2, 2023
Application Deadline: May 25, 2023

Please see website for informational packet with details about audition applications and compensation. <http://wichitasymphony.org/about/auditions-careers>

I. Solo Repertoire:

1. Exposition of First Movement from a standard concerto of applicant's choice.

II. Orchestral Excerpts (all excerpts provided and marked):

1. Beethoven: Symphony No. 5
Movement 2
Excerpt #1: Beginning through measure 10
Excerpt #2: Measure 49 through measure 59
Excerpt #3: Measure 98 through measure 106
Excerpt #4: Measure 114 through measure 123 fermata
2. Beethoven: Symphony No. 8
Movement 3 – Top line: Trio Section with repeat
3. Brahms: Symphony No. 2
Movement 2 – Opening to measure 15
4. Brahms: Variations on a Theme of Haydn
Variation No. 5 – Top Line
5. Debussy: La Mer
Top Line: Two measures before figure 9 to six measure before figure 10

6. Mendelssohn: Midsummer Night's Dream
Scherzo
 - #1: Figure F through fifteen measures after figure F
(measure 137 through 151)
 - #2: Figure N through figure O
(measure 296 through 324)
7. Mozart: Symphony No. 40
 - Movement 1 – Pick up to measure 115 through measure 138
 - Movement 4 – Measure 49 through measure 70
8. Strauss: Don Juan
 - Beginning to letter D
9. Verdi: Requiem
 - No. 3 Offertorio – Beginning to measure 62

Beethoven
Symphony No. 5
Excerpt #3: Movement 2 – Measure 98 through measure 106

3.

97 Vcllo
Cb.
f ff
p dolce pizz.
p
pp

Beethoven
Symphony No. 5
Excerpt #4: Movement 2 – Measure 114 through measure 123 fermata

4.

114 C
unis. arco
f ff
p dolce arco
pp

Beethoven
Symphony No. 8
Movement 3 – Top line: Trio Section with repeat

45 *p* *pizz.* *cre - - - - -*

50 *scen - - - - - do* *p* 1. 2.

54 *cre - - - - -* *scen - - - - -*

59 *do* *f* *arco* *p* *cre - - - - -* *scen - - - - - do* *p* *pizz.*

64 *cresc. - - - - - sf* *p* *cresc. - - - - - sf*

69 *sf* *p* *cresc.* *sf* *p*

74 *cresc.* *sf* *p* *dimin. - - - - -* *pp*

Brahms
Symphony No. 2
Movement 2 – Opening to measure 15

Adagio non troppo

The musical score is written for a cello, indicated by the bass clef and the instrument's range. The time signature is 12/8, and the key signature is D major (two sharps). The tempo/mood is marked "Adagio non troppo". The score consists of three staves. The first staff begins with a large bracket on the left. The second staff is marked with a "6" at the beginning. The third staff is marked with a "12" at the beginning and ends with a large bracket on the right. Dynamics include *poco f espr.*, *p*, *poco f*, *dim.*, and *p*. Articulations include accents and slurs.

Brahms
Variations on a Theme of Haydn
Variation No. 5 – Top Line

Var. V
Vivace

206 *sfp legg.* *f p sf p f*

212 *pp legg.* *pp legg.* *sfp* **G**

218 *sf* *sf* *f* *pp* **1**

224 *pp* *f* *f* *p* *p* **H**

231 *pp sempre*

238 *pizz.* *pizz.*

245 *f* *f* *p* *p* **I** *arco*

251 *pp legg* *pp legg.*

257 *pp* *pizz.*

Debussy

La Mer

Top Line: Two measures before figure 9 to six measure before figure 10

Un peu plus mouvementé

9

1-2 3-4 $\frac{Y}{P}$

p sf p

16 *tres rythmé*

velles 3-4 5-6

9-10-11-12 $\frac{Y}{P}$

13-14-15-16 $\frac{Y}{P}$

mf f p

mf f ff $dim.$

p

p

1.

2.

Mozart
Symphony No. 40
Movement 1 – Pick up to measure 115 through measure 138

This musical score is for the Cello part of the first movement of Mozart's Symphony No. 40. It covers measures 114 through 138. The key signature is B-flat major (two flats), and the time signature is common time (C). The score is written on five staves. Measure 114 begins with a large bracket and a forte (f) dynamic marking. Measures 120, 126, and 131 are marked on the left. Measure 131 contains a circled 'C' above the staff. Measure 138 ends with a large closing bracket. The notation includes various note values, rests, and articulation marks.

Mozart
Symphony No. 40
Movement 4 – Measure 49 through measure 70

45

52

57

64

This musical score is for the Cello part of the fourth movement of Mozart's Symphony No. 40, specifically measures 49 through 70. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of four staves. The first staff (measures 45-49) begins with a large bracket indicating a section. The second staff (measures 50-56) continues the melodic line. The third staff (measures 57-63) shows a more active melodic passage. The fourth staff (measures 64-70) concludes with a large bracket. The notation includes various note values, rests, and dynamic markings.

Strauss
Don Juan
Beginning to letter D
(2 pages)

Allegro, molto con brio

The musical score is written for cello and consists of eight staves. The key signature is D major (two sharps) and the time signature is common time (C). The tempo and mood are indicated as "Allegro, molto con brio".

Staff 1: Starts with a large bracketed section. Dynamics include *ff* (fortissimo) and *pizz.* (pizzicato). There are triplets and sixteenth-note runs.

Staff 2: Continues the melodic line with *ff* and *pizz.* markings.

Staff 3: Features a double bar line. The right hand has *arco* (arco) markings and *mf* (mezzo-forte) dynamics. The left hand has *arco* and *mf* markings.

Staff 4: Includes *pizz.* and *arco* markings. Dynamics range from *ff* to *mf*. There are triplets and sixteenth-note patterns.

Staff 5: Continues with *ff* dynamics and triplet markings.

Staff 6: Features *ff* dynamics and triplet markings.

Staff 7: Starts with a section marked **B**. Dynamics include *ff* and *pp subito* (pianissimo subito). There are triplet markings.

Staff 8: Ends with a section marked *tranquillo sul ponticello* (tranquillo sul ponticello) and *p* (piano) dynamics. There are triplet markings.

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Strauss (Continued)

molto Vivo

The musical score consists of four staves. The first staff is in bass clef with a common time signature (C). It begins with a forte (*f*) dynamic and a triplet of eighth notes. The second staff is in alto clef, starting with a piano (*p*) dynamic and a triplet of eighth notes, followed by a crescendo (*cresc.*) and a triplet of eighth notes. The third staff is in alto clef, starting with a piano (*p*) dynamic and a triplet of eighth notes, followed by a fortissimo (*ff*) dynamic and a triplet of eighth notes. The fourth staff is in bass clef, starting with a piano (*p*) dynamic and a triplet of eighth notes, followed by a fortissimo (*ff*) dynamic and a triplet of eighth notes. The score includes various musical notations such as triplets, slurs, and dynamic markings.

f *p* *espr.* *cresc.* *rapidamente* *ff* *fz*

Verdi
Requiem
No. 3 Offertorio – Beginning to measure 62

Andante mosso (♩. 66)

The musical score is written for a cello and consists of seven staves. The key signature is B-flat major (two flats). The tempo is marked *Andante mosso* with a metronome marking of 66 quarter notes per minute. The score begins with a large bracket on the left. Measure numbers 9, 19, 30, 39, 49, and 58 are circled. Performance markings include *p*, *ppp*, *f*, *dim.*, and *ancora più p*. Dynamic markings are also present: *obice*, *un poco marcato*, *più marcato*, *cantabile*, and *ancora più p*. The score ends with a large bracket on the right.

9 *p* *obice* *un poco marcato* *ppp* *p*

19 *più marcato* *f* *ppp*

30 *cantabile*

39 2

49 *f* *p* *dim.*

58 *p* *ancora più p*