

# SECTION CELLO Audition Repertoire List 2023 – 2024 Season Audition Date: June 2, 2023 Application Deadline: May 25, 2023

Please see website for informational packet with details about audition applications and compensation. <u>http://wichitasymphony.org/about/auditions-careers</u>

- I. Solo Repertoire:
  - 1. Exposition of First Movement from a standard concerto of applicant's choice.
- II. Orchestral Excerpts (all excerpts provided and marked):

1.	Beethoven:	Symphony No. 5 Movement 2 Excerpt #1: Beginning through measure 10 Excerpt #2: Measure 49 through measure 59 Excerpt #3: Measure 98 through measure 106 Excerpt #4: Measure 114 through measure 123 fermata
2.	Beethoven:	Symphony No. 8 Movement 3 – Top line: Trio Section with repeat
3.	Brahms:	Symphony No. 2 Movement 2 – Opening to measure 15
4.	Brahms:	Variations on a Theme of Haydn Variation No. 5 – Top Line
5.	Debussy:	La Mer Top Line: Two measures before figure 9 to six measure before figure 10

6. Mendelssoh	Mendelssohn: Midsummer Night's Dream	
	Scherzo	
	#1: Figure F through fifteen measures after figure F	
	(measure 137 through 151)	
	#2: Figure N through figure O	
	(measure 296 through 324)	
7. Mozart:	Symphony No. 40 Movement 1 – Pick up to measure 115 through measure 138 Movement 4 – Measure 49 through measure 70	

8. Strauss: Don Juan Beginning to letter D

9. Verdi: Requiem No. 3 Offertorio – Beginning to measure 62

#### Beethoven Symphony No. 5 Excerpt #1: Movement 2 – Beginning through measure 10



Beethoven Symphony No. 5 Excerpt #2: Movement 2 - Measure 49 through measure 59 2. Vello Cb. J P dolce pizz. Vello Vello Unis. Vello Vello

Beethoven Symphony No. 5 Fxcerpt #3: Movement 2 – Measure 98 through measure 106



Beethoven Symphony No. 5 Excerpt #4: Movement 2 – Measure 114 through measure 123 fermata









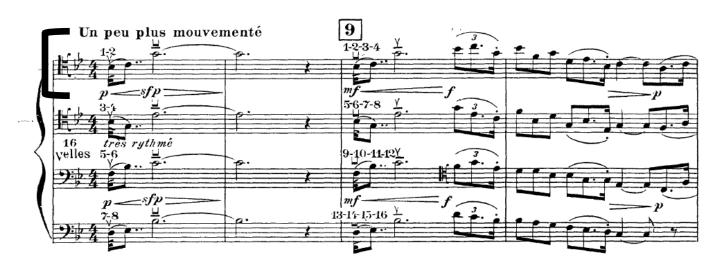
Brahms Symphony No. 2 Movement 2 – Opening to measure 15



Brahms Variations on a Theme of Haydn Variation No. 5 – Top Line



## Debussy La Mer Top Line: Two measures before figure 9 to six measure before figure 10



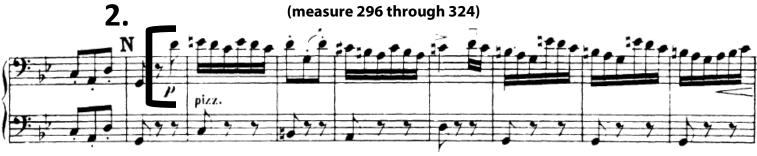




Mendelssohn Midsummer Night's Dream Excerpt #1: Scherzo – Figure F through fifteen measures after figure F (measure 137 through 151)











Mozart Symphony No. 40 Movement 1 – Pick up to measure 115 through measure 138



Mozart Symphony No. 40 Movement 4 – Measure 49 through measure 70



### Strauss Don Juan Beginning to letter D (2 pages)











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# Strauss (Continued)



Verdi Requiem No. 3 Offertorio – Beginning to measure 62

