



SECTION BASS
Audition Repertoire List
2023 – 2024 Season
Audition Date: June 2, 2023
Application Deadline: May 25, 2023

Please see website for informational packet with details about audition applications and compensation. <http://wichitasymphony.org/about/auditions-careers>

I. Solo Repertoire:

A movement of a standard concerto of applicant's choice.

II. Orchestral Excerpts (all excerpts provided and marked):

1. Beethoven: Symphony No. 5
Movement 3 – Pickup to measure 141 through measure 218
2. Beethoven: Symphony No. 9
Movement 4 – Pickup to measure 9 through measure 107
3. Brahms: Symphony No. 2
Movement 4 – Measure 244 through measure 279
4. Mozart: Symphony No. 40
Movement 1 – Measure 114 through measure 138
Movement 4 – Measure 49 through measure 70

Beethoven
Symphony No. 5
Movement 3 – Pickup to measure 141 through measure 218

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 Vcllo **B** *f*
Cb. *f*

198 unis. *dimin.* *p*

207 *sempre più p*

Beethoven
Symphony No. 9
Movement 4 – Pickup to measure 9 through measure 107

11 *f* *dim.* *p* *Fag.* 2

22 *f*

30 *Allegro ma non troppo* $\text{♩} = 88$
div. *pp* 6 6 1 2 3 4 5 6 7 8

38 *Tempo I* *unis.* *f* *ritard.* *dim.*

45 *poco Adagio* *Vello.* *Vivace* *pizz.* *p*

56 *Tempo I* *Vello arco* *f* *Adagio cantabile* *dim.* *Fag. I*

65 *Tempo I Allegro* *p* *cresc.* *ff*

75 *Allegro assai* $\text{♩} = 80$ *Tempo I Allegro* *f* *f*

84 *f* *Fag.*

92 *Allegro assai* $\text{♩} = 80$ *p*

102 *cresc.* *p*

Brahms
Symphony No. 2
Movement 4 – Measure 244 through measure 279

in tempo

244 *pp*

251 **L** *pp sempre*

258

264 *f sempre più f* *f*

270

275 *sf* *sf* *sf* *sf*

Detailed description: This is a musical score for the Bassoon part of Brahms' Symphony No. 2, Movement 4, covering measures 244 through 279. The score is written in bass clef with a key signature of two sharps (D major). It begins at measure 244 with a dynamic marking of *pp* and the tempo marking *in tempo*. A large bracket on the left side of the page spans from measure 244 to the end of the page. Measure 251 features a **L** (Lento) marking and a dynamic of *pp sempre*. Measure 264 has a dynamic of *f sempre più f* and *f*. Measure 275 has a dynamic of *sf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Mozart
Symphony No. 40
Movement 1 – Measure 114 through measure 138

This musical score is for the bassoon part of the first movement of Mozart's Symphony No. 40, covering measures 114 through 138. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *f* (forte) at measure 114. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. A circled 'C' is placed above the staff at measure 131, indicating a C-clef position. The score is enclosed in large square brackets on the left and right sides.

Mozart
Symphony No. 40
Movement 4 – Measure 49 through measure 70

