



**SECTION VIOLIN**  
**Audition Repertoire List**  
**2022 – 2023 Season**  
Audition Date: May 8, 2022  
Application Deadline: April 28, 2022

Please see website for informational packet with details about audition applications and compensation. <http://wichitasymphony.org/about/auditions-careers>

- I. Solo Repertoire: Exposition of First Movement from Mozart Concerto No. 3, 4, or 5, applicant's choice.
- II. Orchestral Excerpts (all excerpts provided and marked):
  1. Beethoven: Symphony No. 3  
Movement 2 – Measure 117 through measure 145  
Movement 3 – Beginning to letter A
  2. Brahms: Symphony No. 4  
Movement 4 – Eight measures before letter B to letter D
  3. Quinn Mason: Petite Symphonie de Chambre Contemporaine  
Movement 1 – Measure 31 to end of movement  
Movement 3 – Measure 2 to measure 21
  4. Mendelssohn: Midsummer Night's Dream  
Scherzo – Beginning through seven measures after letter D
  5. Mozart: Symphony No. 39  
Movement 2 – Beginning to measure 27  
*First repeat only.*
  6. Prokofiev: Classical Symphony  
Movement 4 – Beginning to letter D
  7. Strauss: Don Juan  
Entire first page

116

126

137

145

Beethoven  
Symphony No. 3  
Movement 3 – Beginning to letter A

**SCHERZO**  
**Allegro vivace** (♩ = 116)

*pp*  
*sempre pp e sfaccato*

9

20 *sempre stacc.*

31

43 *sempre pp* Viola *sempre pp*

58

70 Viola

84 Basse *pp* **A** *cresc.* **ff**

Brahms  
Symphony No. 4  
Movement 4 – Eight measures before letter B to letter D

This musical score is for the Violin I part of the first movement of Brahms' Symphony No. 4. It covers measures 38 through 80. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into sections by letters B, C, and D, which are enclosed in boxes. Measure numbers 40, 47, 54, 60, 66, 70, 73, 76, and 80 are indicated at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions are written below the staves, including *arco*, *f ben marc. largamento*, *cresc. sempre più*, *espress cresc.*, *f*, *più f*, *cresc.*, *ff*, *fp*, *dim.*, *fp dim.*, and *pp*. The score concludes with a double bar line and a repeat sign at the end of measure 80.

Quinn Mason  
Petite Symphonie de Chambre Contemporaine  
Movement 1 – Measure 31 to end of movement

Authorized for use only by Wichita Symphony for auditions. Other use or duplication is prohibited. Ref# 220322-05

Violin 1

Petite Symphonie de Chambre Contemporaine

**Fast, with energy** ♩ = 120

31 *f* *pp*

36 37

41

45 46 *ff*

49 *poco accel.*

52 *ff*

Quinn Mason  
Petite Symphonie de Chambre Contemporaine  
Movement 3 – Measure 2 to measure 21

Authorized for use only by Wichita Symphony for auditions. Other use or duplication is prohibited. Ref# 220322-05

III.  
Etude

With spirit ♩ = 120

Vln. 3

senza sord.

*mp*

5

6

*f* *mp* *p* *mp*

10

13

*p*

14

*mf* *p*

17

*f*

20

21



**Mendelssohn**  
**Midsummer Night's Dream**  
**Scherzo – Beginning through seven measures after letter D**

**Scherzo.**  
**Allegro vivace.**

Nº 1.

16

*p*

*cresc.*

*p*

*cresc.*

*sf*

*sf*

*sf*

*p*

*sf*

*sf*

*sf*

*pp*

*p*

*cresc.*

*dim.* - - - *al pp*

Mozart  
Symphony No. 39  
Movement 2 – Beginning to measure 27  
*First repeat only.*

The image displays a musical score for the Violin I part, covering measures 1 through 27 of the first repeat of the second movement of Mozart's Symphony No. 39. The tempo is marked "Andante con moto". The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The score is written on five staves. The first staff begins with a large bracket on the left and a *p* (piano) dynamic marking. Measures 6, 14, 17, and 22 are indicated at the start of their respective staves. The music features a variety of note values, including eighth and sixteenth notes, and rests. Phrasing is indicated by slurs and ties. The first repeat ends at measure 27, which is marked with a double bar line and repeat dots. A large bracket on the right side of the fifth staff indicates the end of the first repeat.



**Prokofiev**  
**Classical Symphony**  
**Movement 4 – Beginning to letter D**

**Molto vivace**  $\text{♩} = 152$

*arco*

**IV**

*ff* *p* *pp* *pp* *pp* *pp*

*A* *pp* *pp* *pp* *pp* *pp*

*div.* *unis.* *mp* *p* *p* *ff* *pp* *pp* *pp* *pp*

**B** *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*unis.* *mf* *p* *mf* *p* *p* *p* *p* *p*

**C** *p* *mf* *pp* *p* *mf*

Strauss  
Don Juan  
Entire first page

**Allegro, molto con brio**

The musical score is written for violin and consists of ten staves. It begins with a large bracket on the left. The tempo is marked 'Allegro, molto con brio'. The key signature has three sharps (F#, C#, G#). The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *p* (piano). There are also markings for *cresc.* (crescendo) and *trillo* (trill). Section labels 'A', 'B', and 'C' are placed above the staves. The score features many triplets and sixteenth-note passages. It ends with a large bracket on the right.

**A**

**B**

*tranquillo*

*p flebile*

**C** *molto vivo*

*cresc.*