Violin Audition Materials

*Each student must perform one excerpt from this packet that best represents his or her level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. [Click here](#) to read descriptions of each ensemble and find out which orchestra is the best fit for you. Consult your private or school teacher regarding which excerpt you should prepare. Students should reference recordings for tempo and style.*

**Audition Requirements**

1. 2-minute solo of your choice (please provide one copy of your solo for the judges)
2. Two 2 or 3-octave major or minor scales of your choice
   - 1\textsuperscript{st} scale should be played as eighth notes with a spiccato stroke, 2 notes per pitch, ascending and descending (quarter note = 130 or faster)
   - 2\textsuperscript{nd} scale should be played slurred ascending, with 4 quarter notes per bow, and a martelé stroke descending, one note per bow (quarter note = 120 or faster)
3. One excerpt from this packet
4. Possible sight reading
Ghosts of Brandenburg, Richard Meyer
mm. 16 to 23, Agitato, Quarter note = 100

Excerpt #1: Youth Chamber Players
Excerpt #2: Repertory Orchestra

Tragic Overture, Brahms (arr. Muller)
mm. Pickup to 121 to 145, Allegro non troppo, half note = 76-84
(play top line)
Excerpt #3: Youth Symphony

Symphony No. 35
"Haffner"

Allegro con spirito $\frac{d}{=132-138}$ (recommended tempo)

W. A. Mozart

*Wrong note – should be f-sharp*